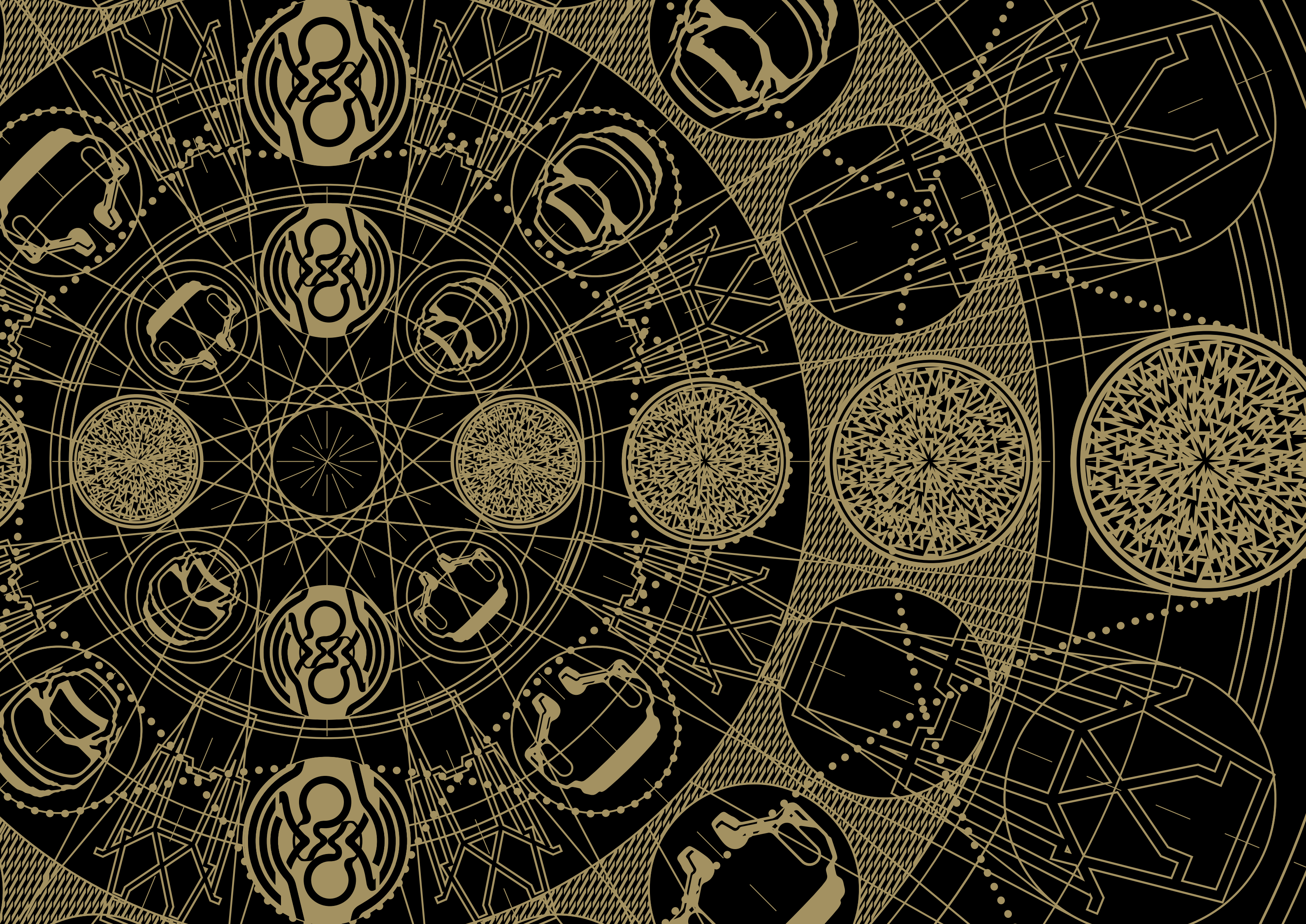
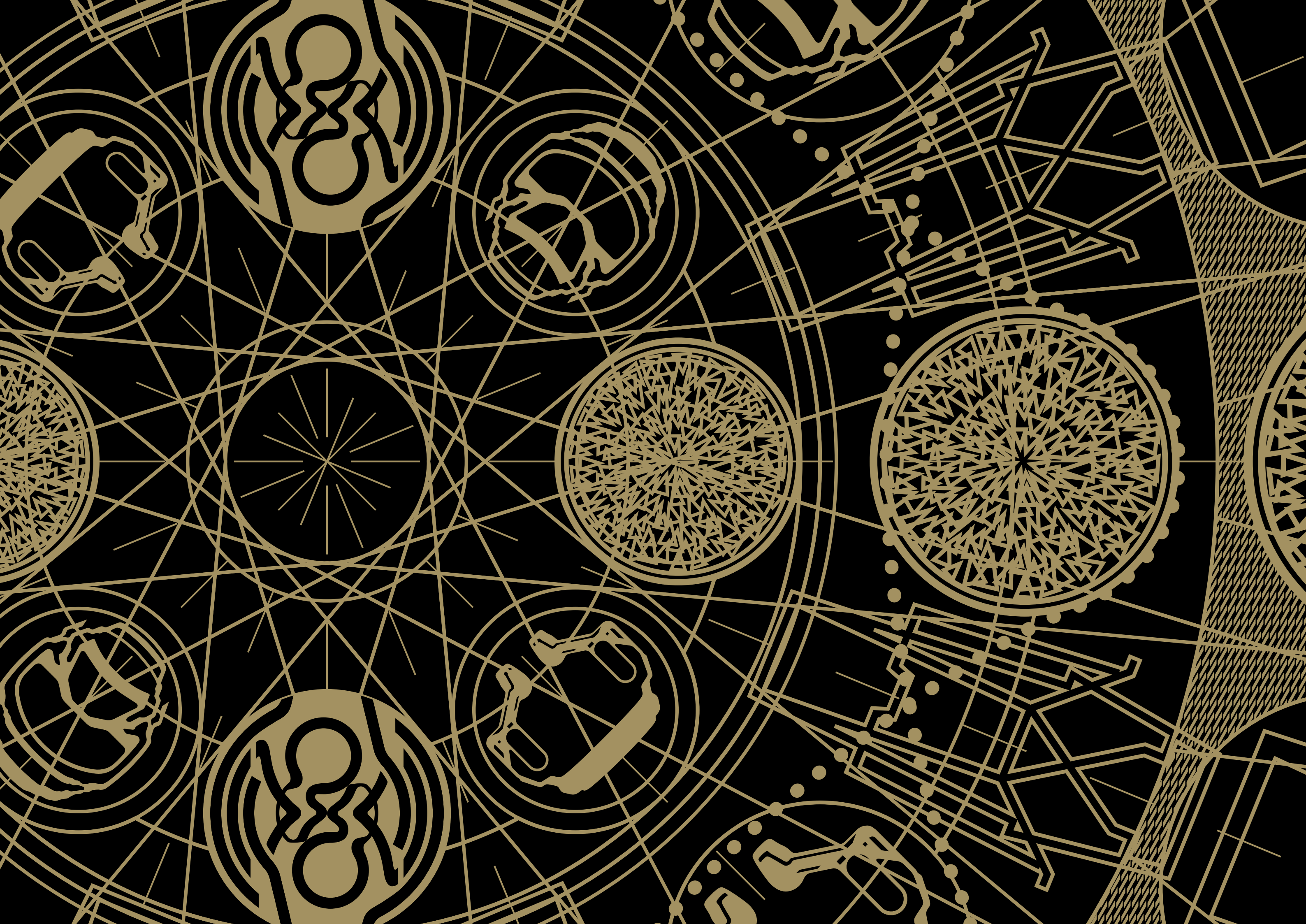


Boy & Erik Stappaerts

RONNY VAN DE VELDE









objects

paintings

conceptual spaces

machines

new | **history** | **private archive** | **public archive** | **medium**

labyrinths | **embracements** | **intersections** | **formations**

dancefloors | **relations** | **explosions** | **agreements**

measurement devices | **buildings** | **encounters** | **spirals**

architectural systems | **villages** | **romantic spaces** | **circles**

machines | **vaginas - dicks** | **conflictlandscapes** | **ovals**

new history private archive public archive medium

space of breath for lovers

the puker

buste

the panic zone

the brain of the panic zone

spritual corner

lovers lyng in a corner

non spatial polarity

the receiver

3 variations of the personal space

unity

embracement

double embracement

sarcophagi

leaning discussion non-dialectic

hip-hop dancefloor

dramatic

romantic

relative

■ backgrounds

		new	history	private archive	public archive	medium
conflictpainting 001	structures 001	structures 008	structures 015	scans 001		
conflictpainting 002	structures 002	structures 009	structures 016	scans 002		
conflictpainting 003	structures 003	structures 010	structures 017	scans 003		
conflictpainting 004	structures 004	structures 011	structures 018	scans 004		
conflictpainting 005	structures 005	structures 012	structures 019	scans 005		
conflictpainting 006	structures 006	structures 013	structures 020	scans 006		
conflictpainting 007	structures 007	structures 014	structures 021	scans 007		

labyrinths

 dancefloors

■ measurement devices

 architectural systems

■ machines

■ embracements

relations

■ buildings

☐ Villages

☐ Vaginas - dicks

_____ Intersections


18


Confidential Source

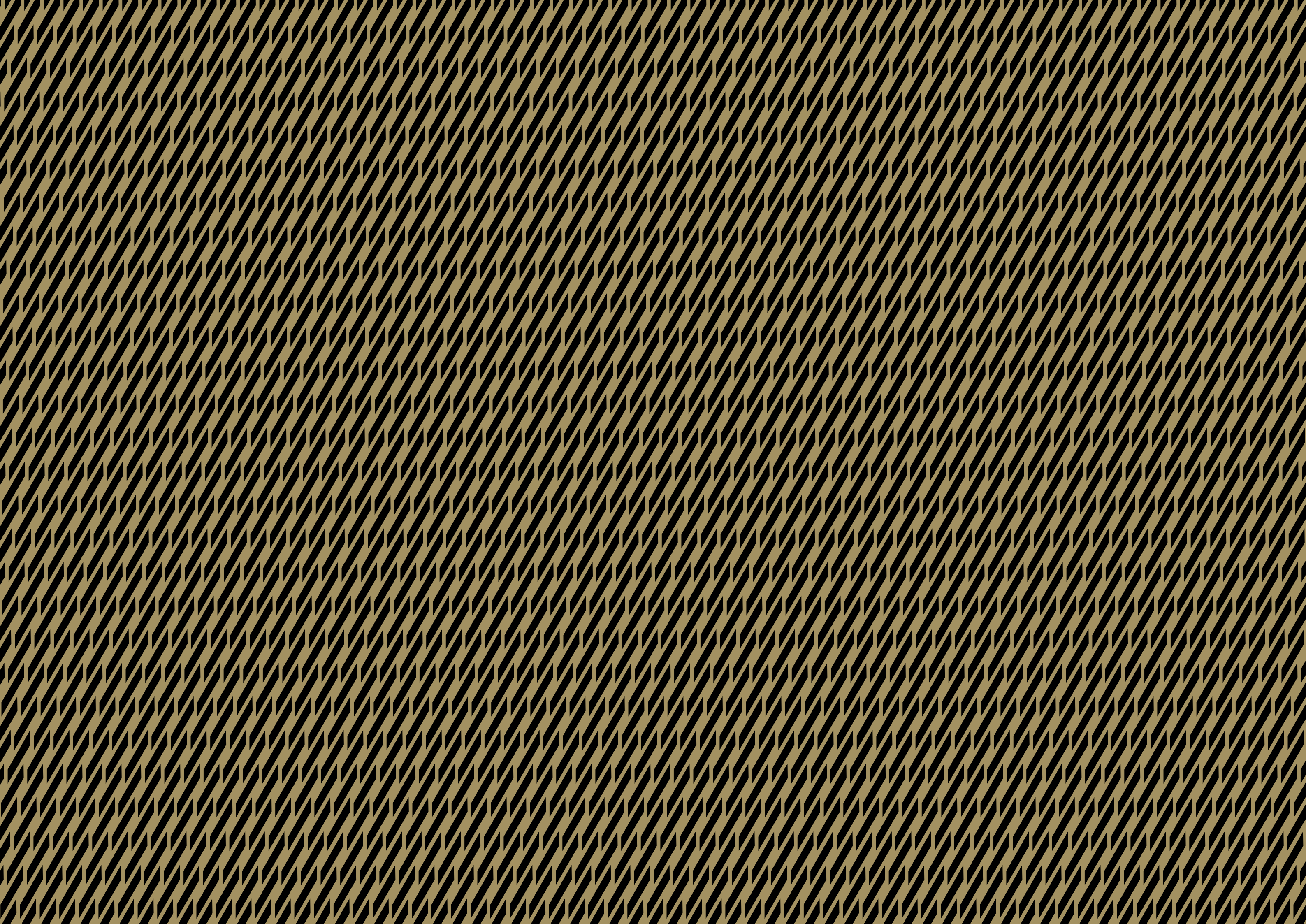
formations

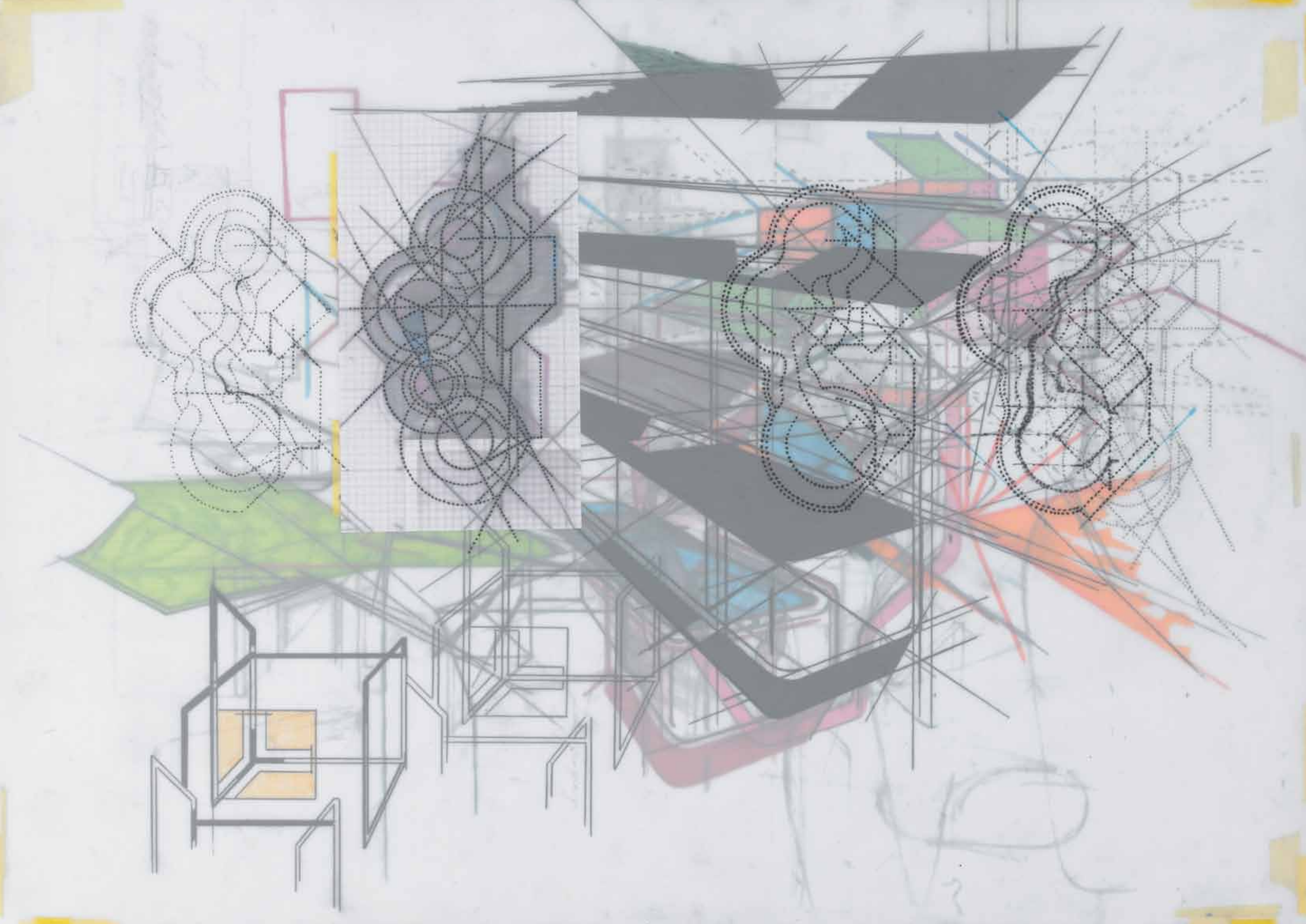
☐ agreements

☐ spirals

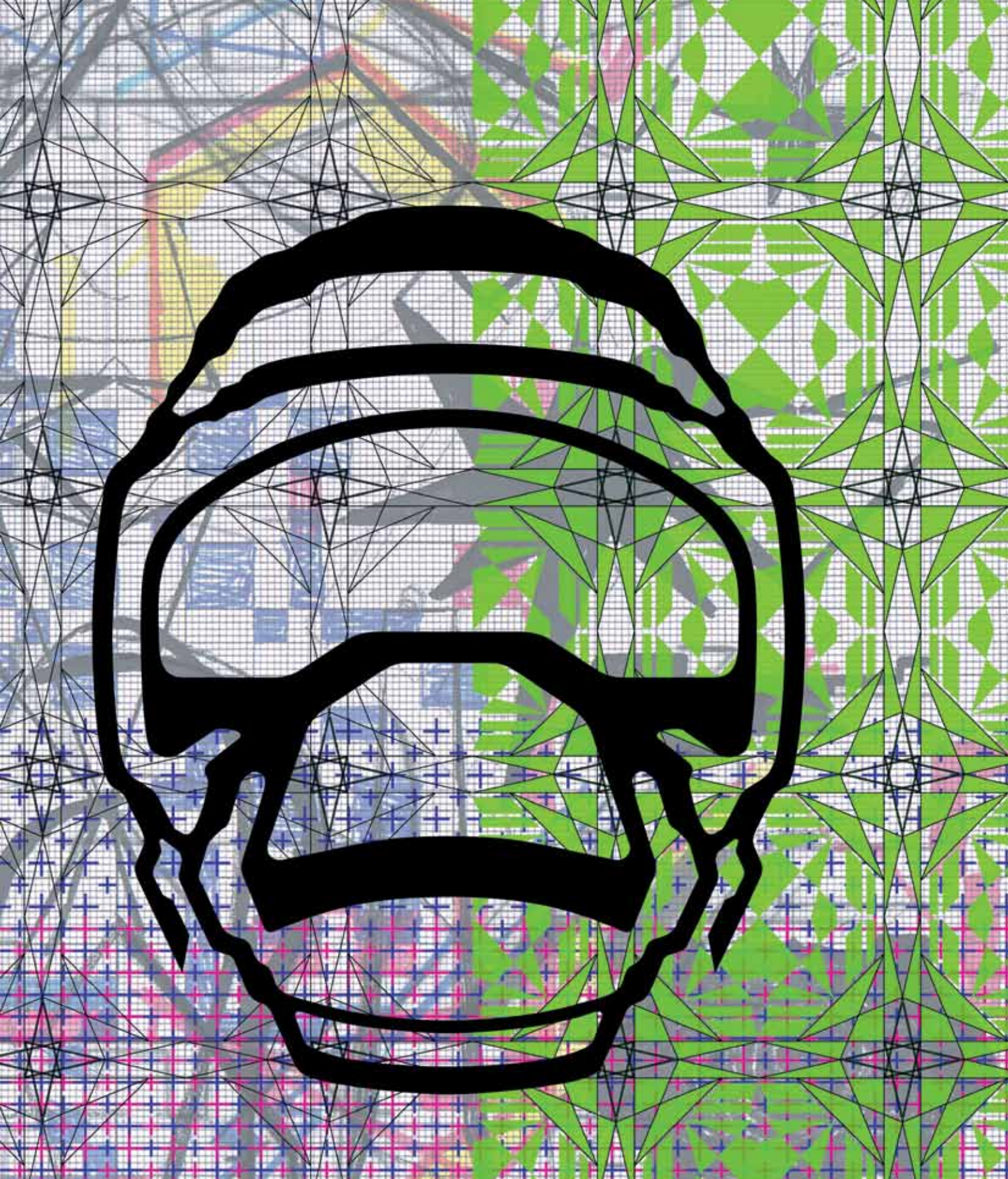
 circles

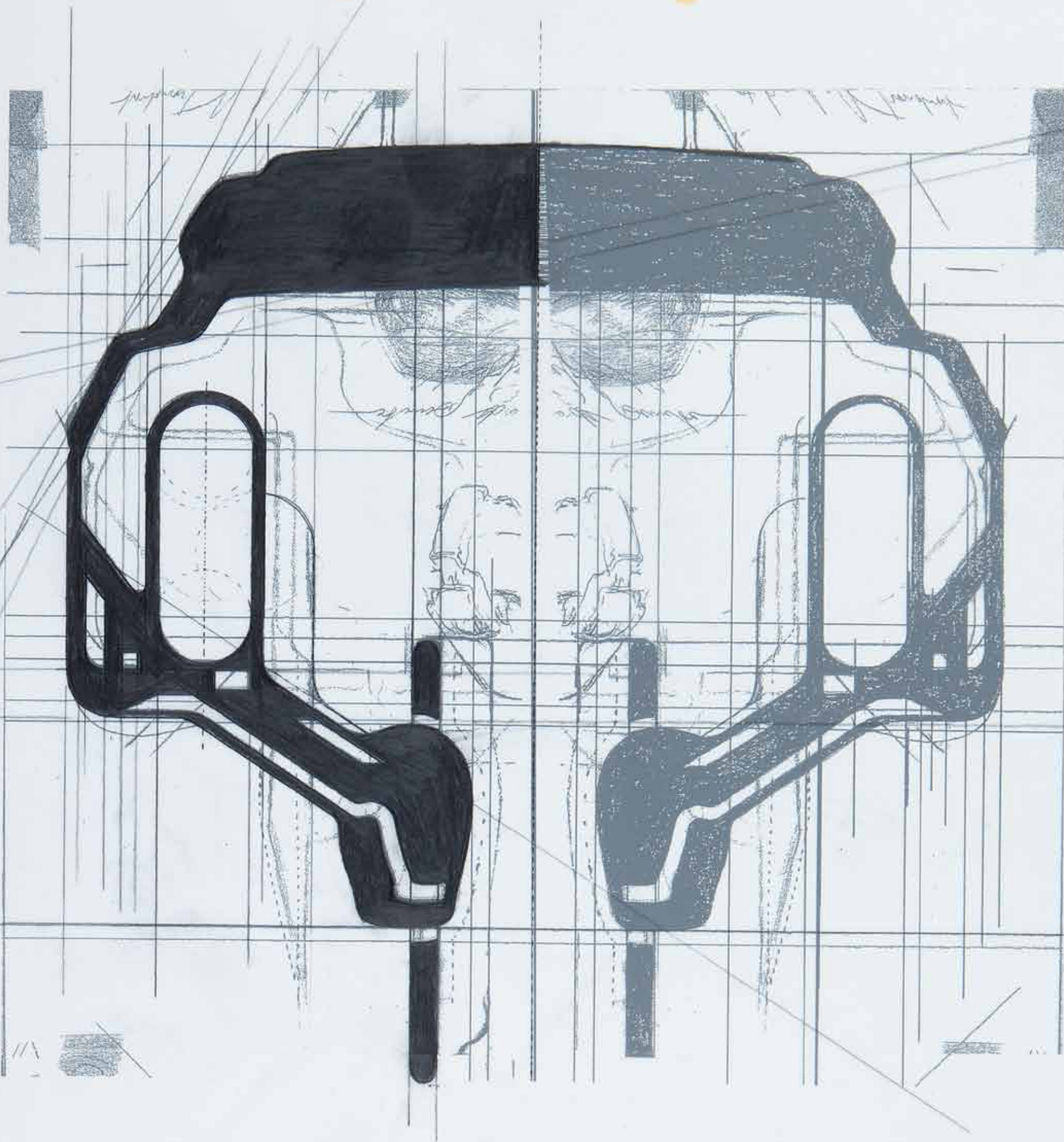
 ovals

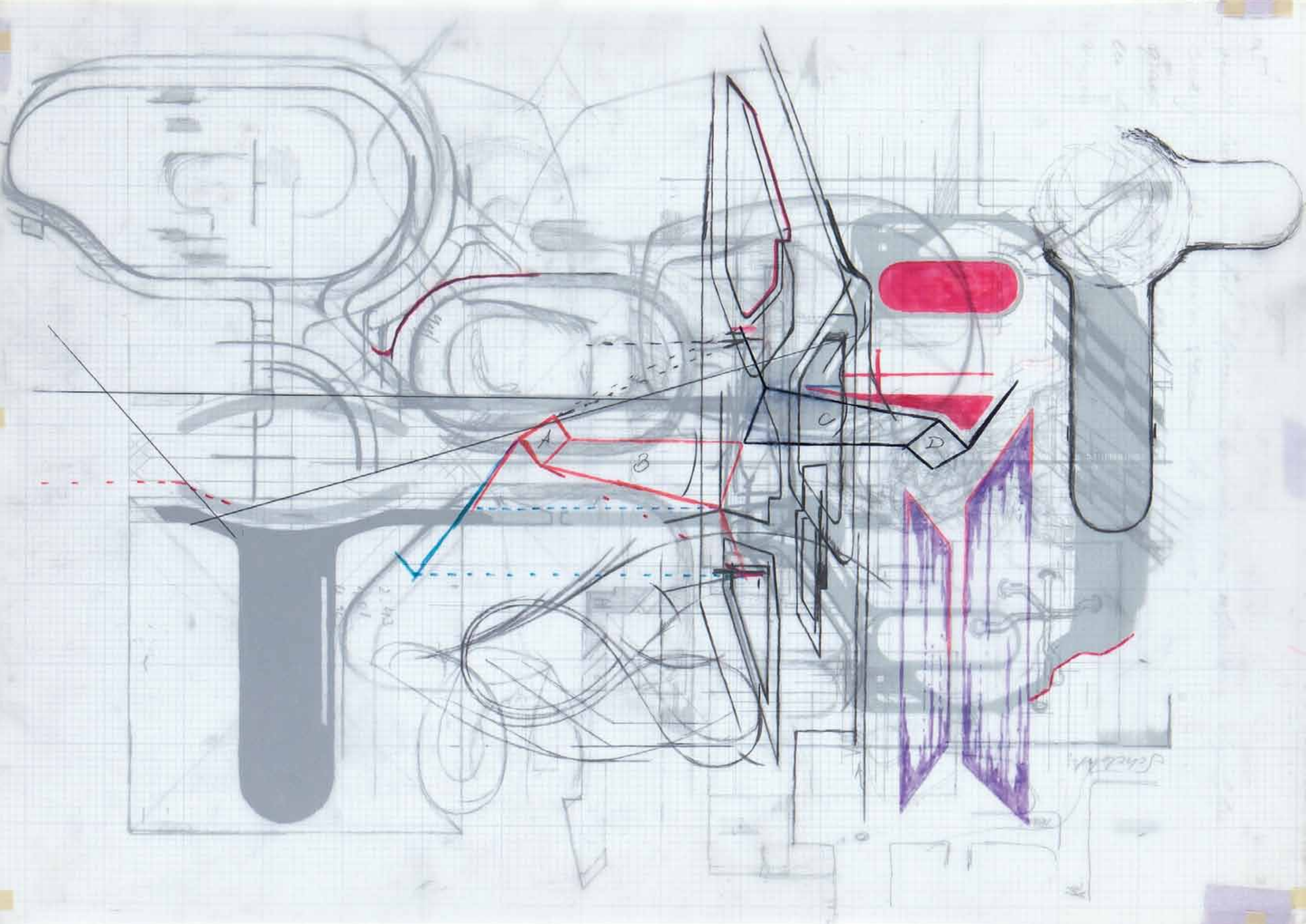


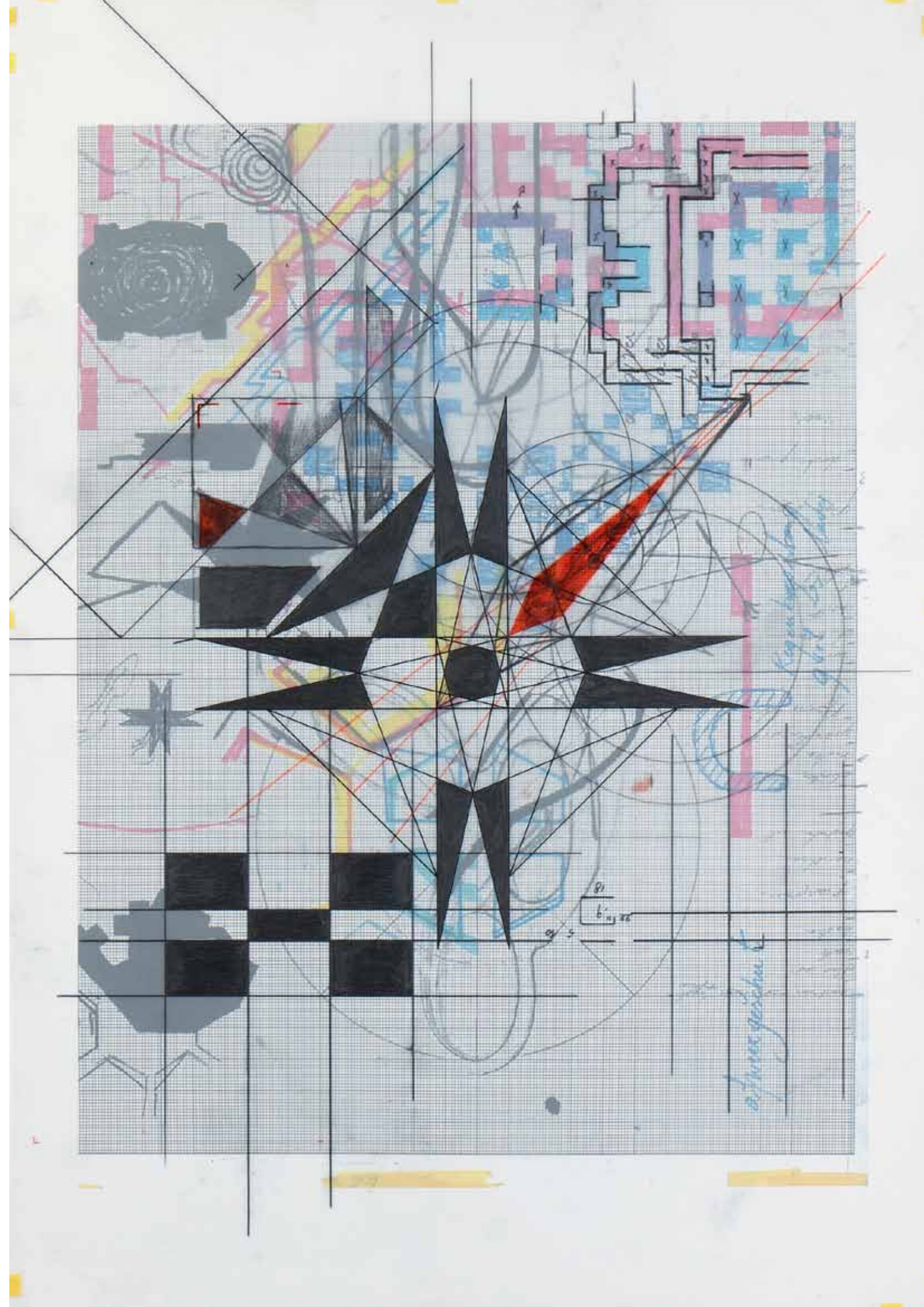


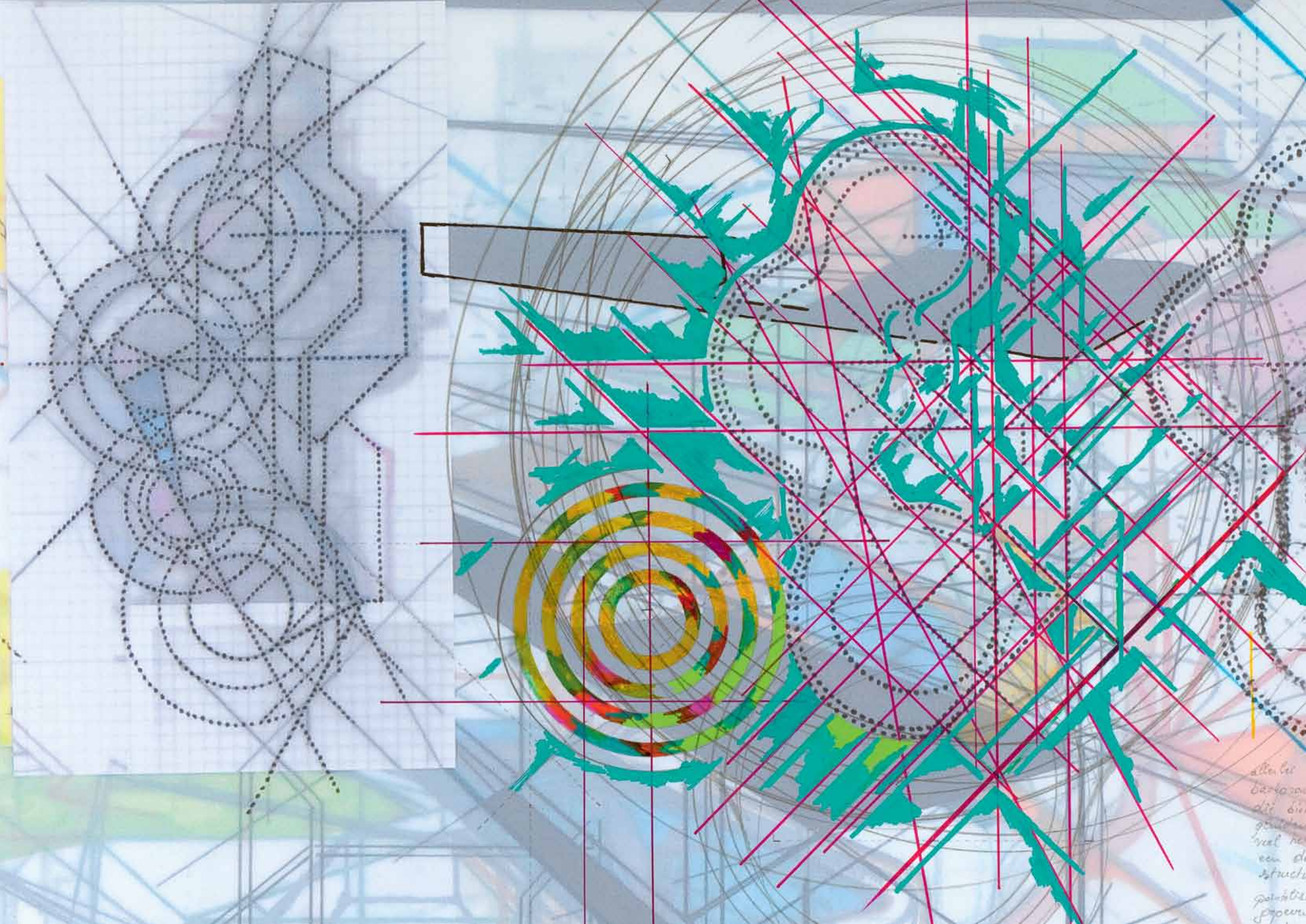
		new	history	private archive	public archive	medium
<div><div></div>labyrinths</div>	<div><div></div>embracements</div>	<div><div></div>intersections</div>	<div><div></div>formations</div>			
<div><div></div>dancefloors</div>	<div><div></div>relations</div>	<div><div></div>explosions</div>	<div><div></div>agreements</div>			
<div><div></div>measurement devices</div>	<div><div></div>buildings</div>	<div><div></div>encounters</div>	<div><div></div>spirals</div>			
<div><div></div>architectural systems</div>	<div><div></div>villages</div>	<div><div></div>romantic spaces</div>	<div><div></div>circles</div>			
<div><div></div>machines</div>	<div><div></div>vaginas - dicks</div>	<div><div></div>conflictlandscapes</div>	<div><div></div>ovals</div>			







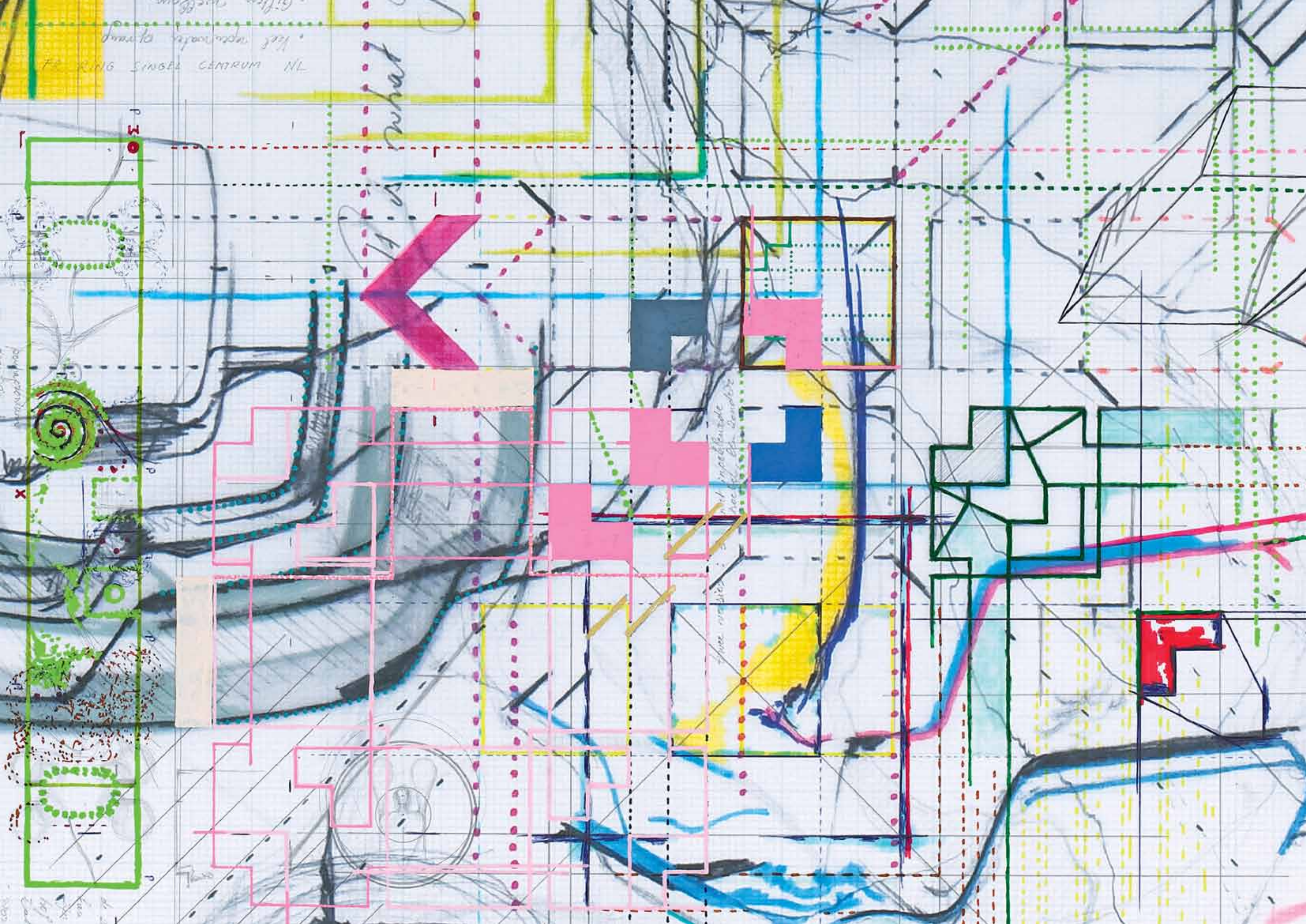


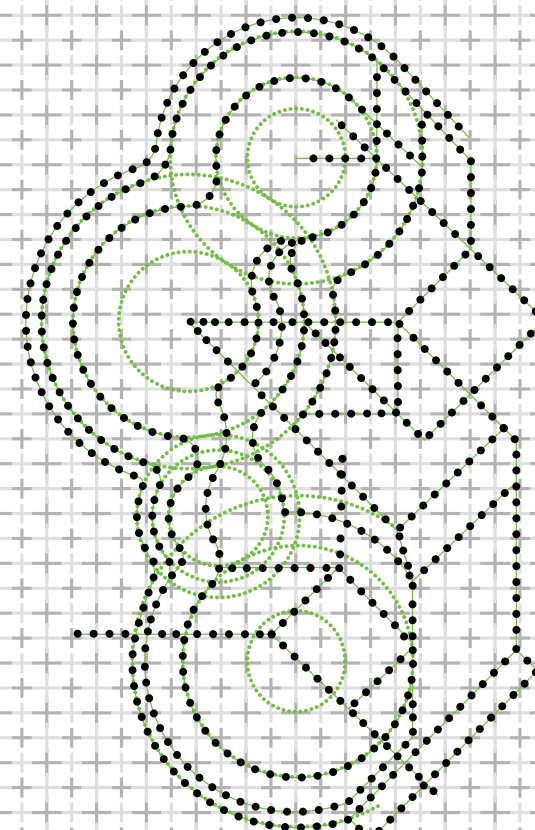
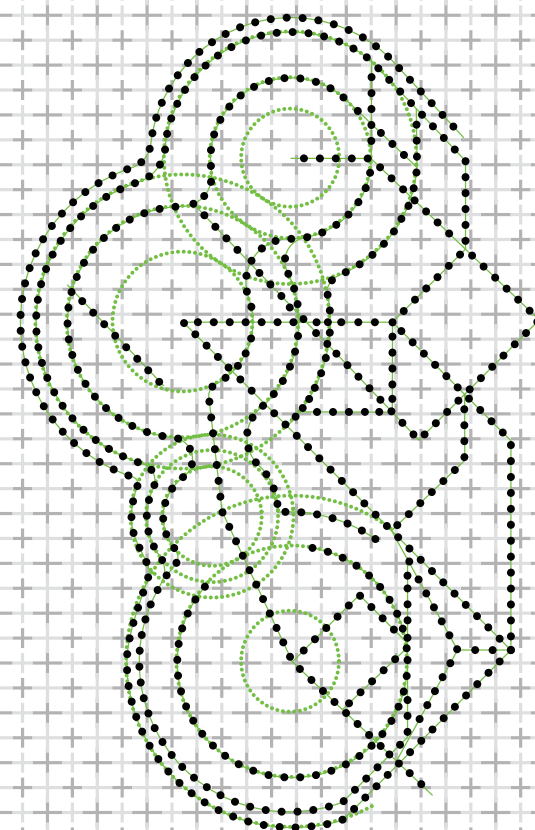
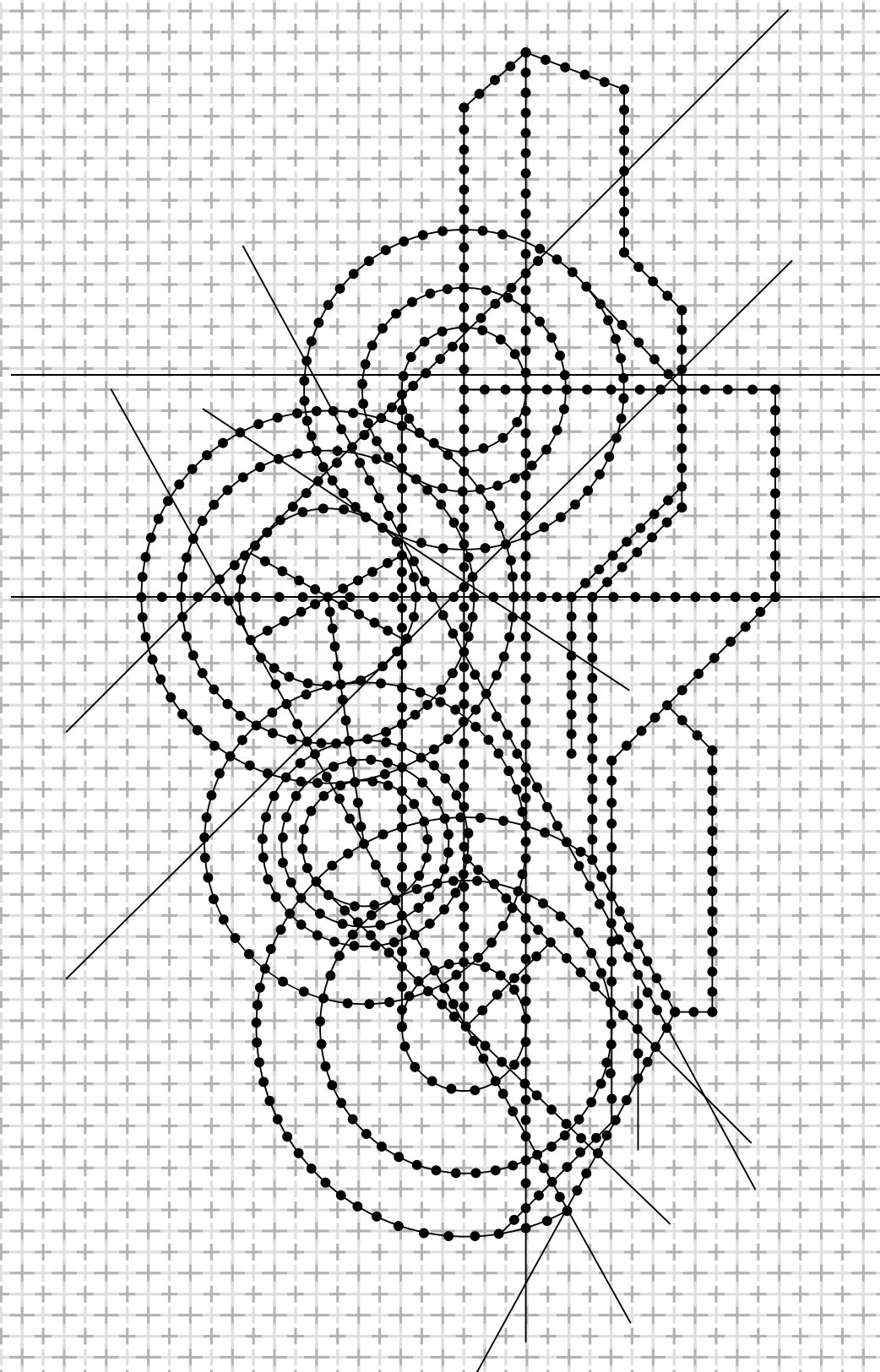


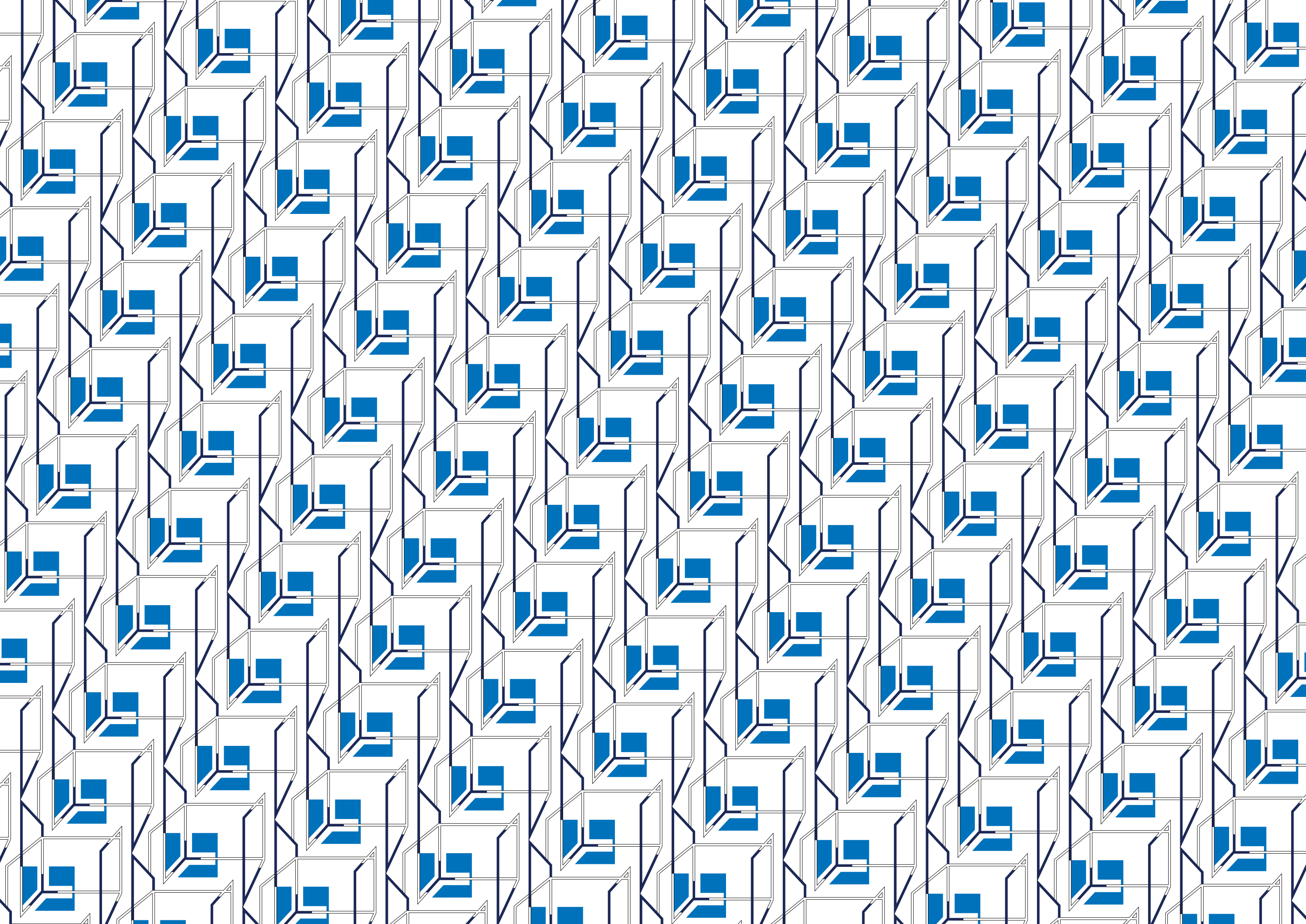
alle bei
barbar
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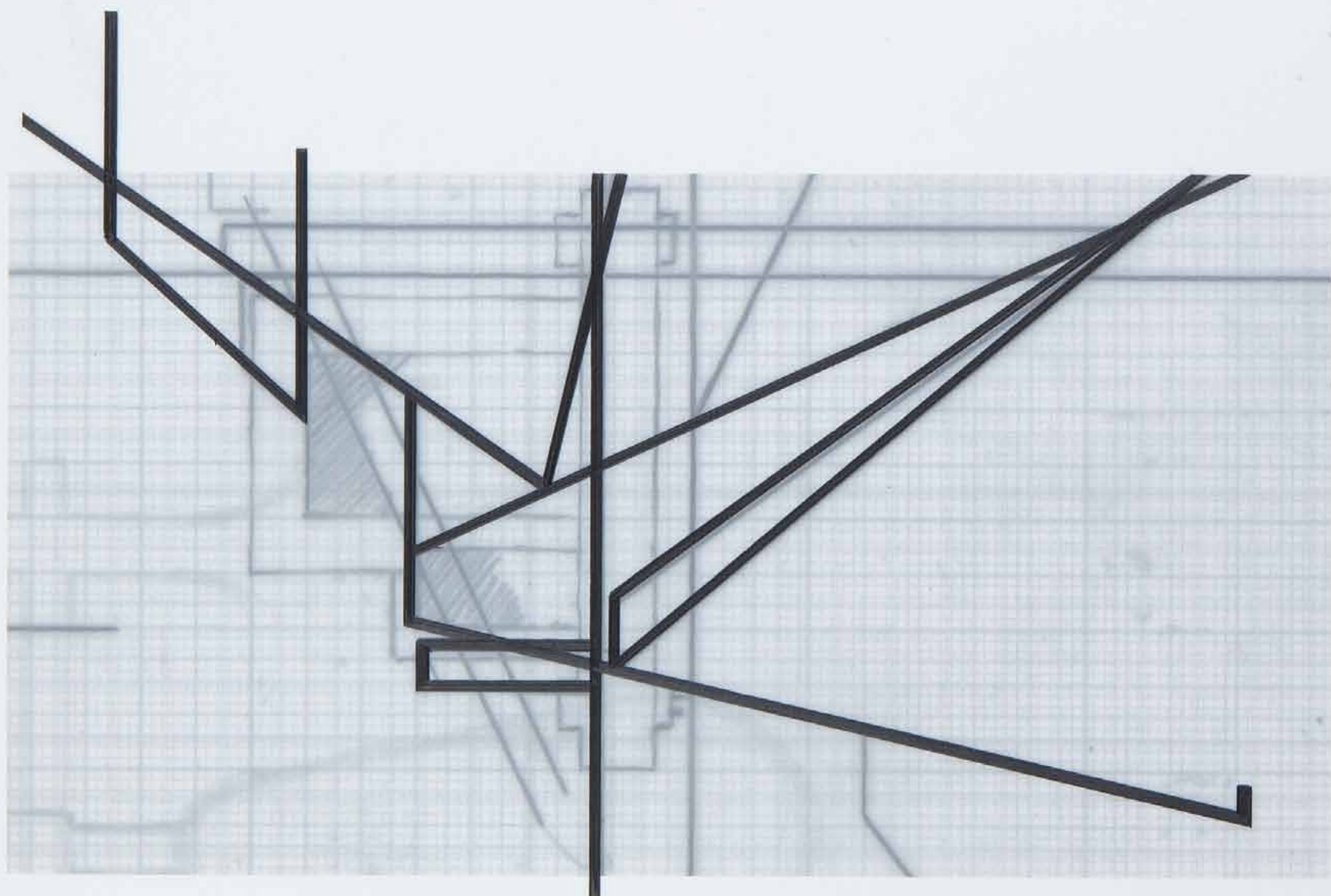
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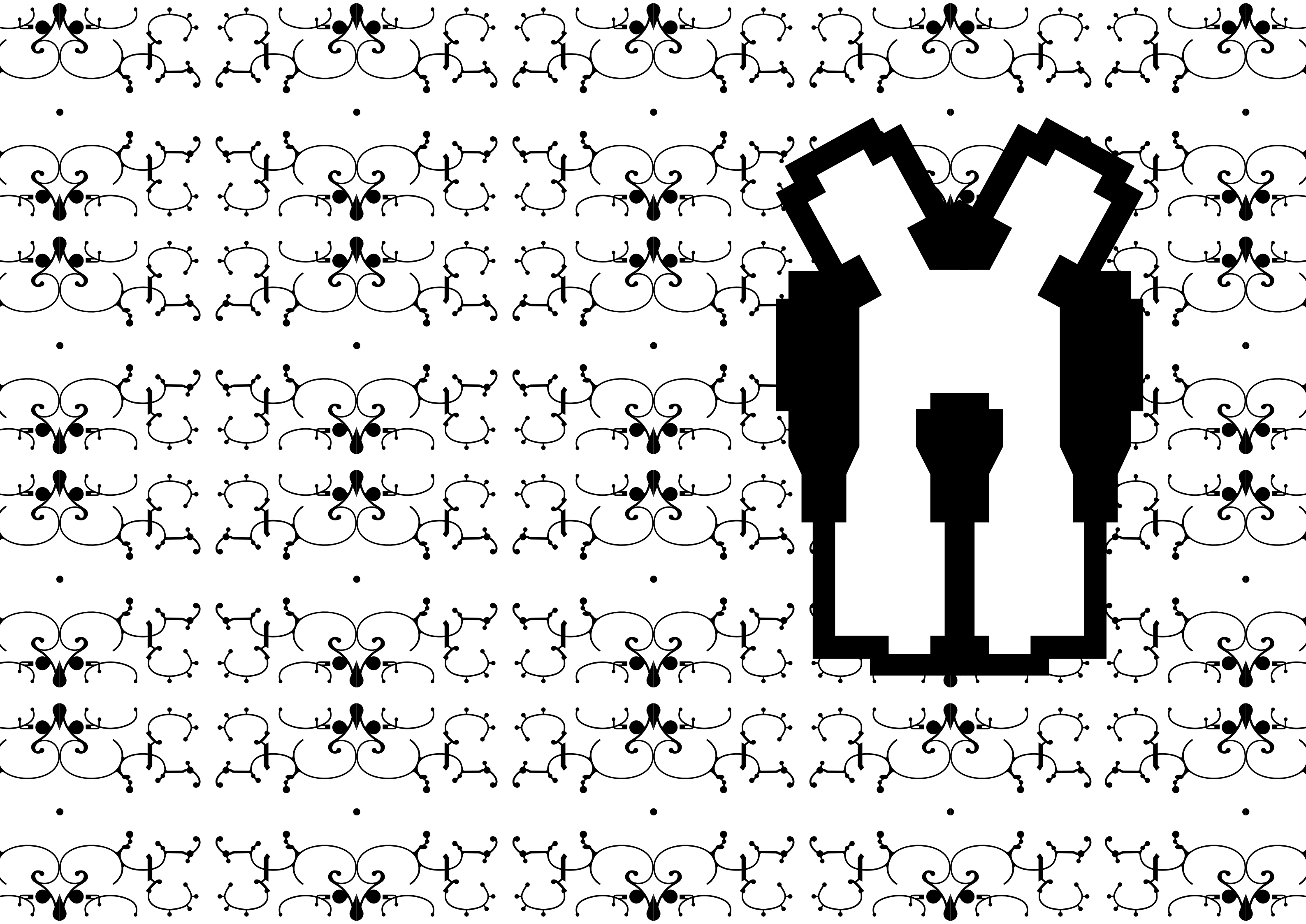
what

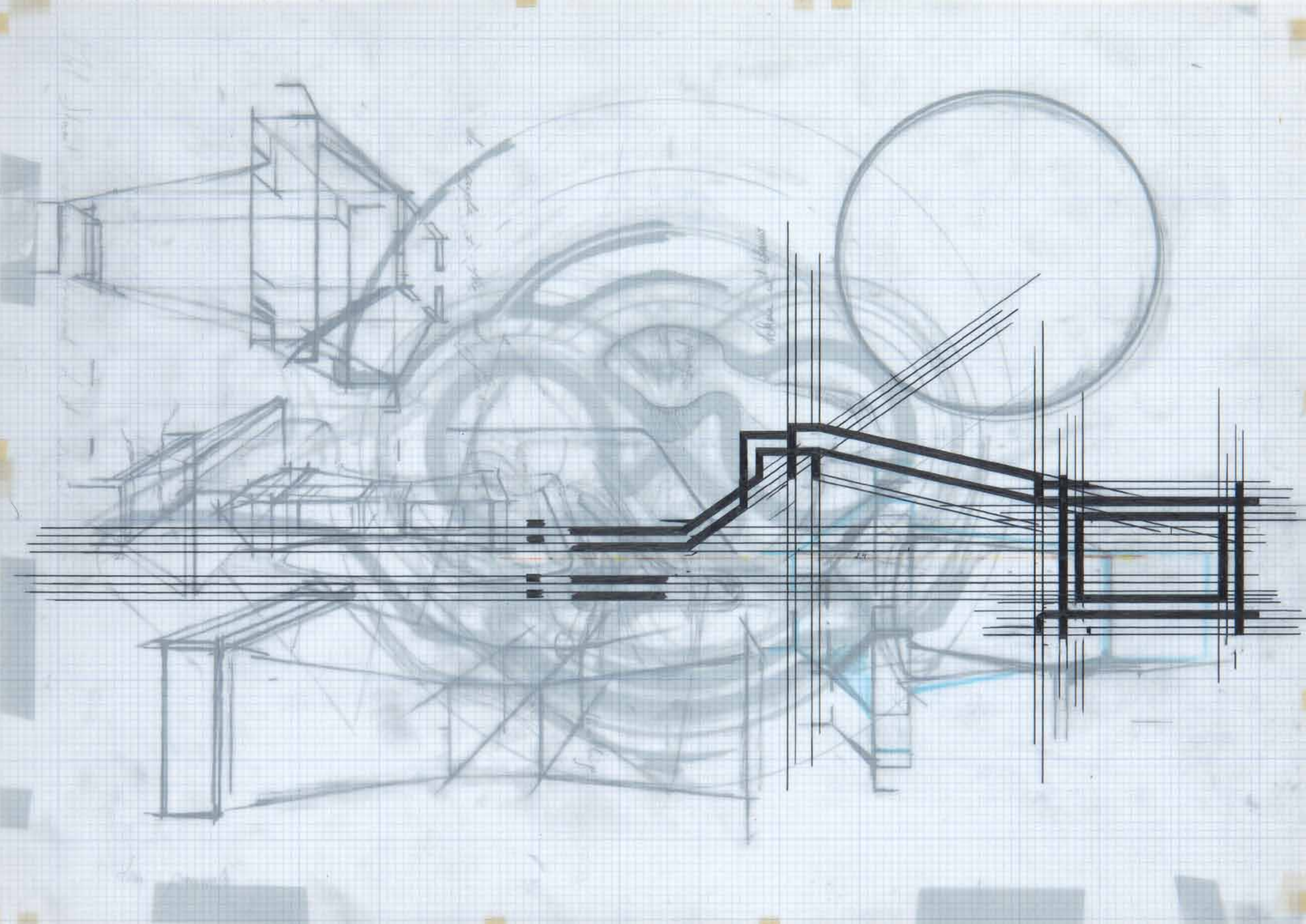


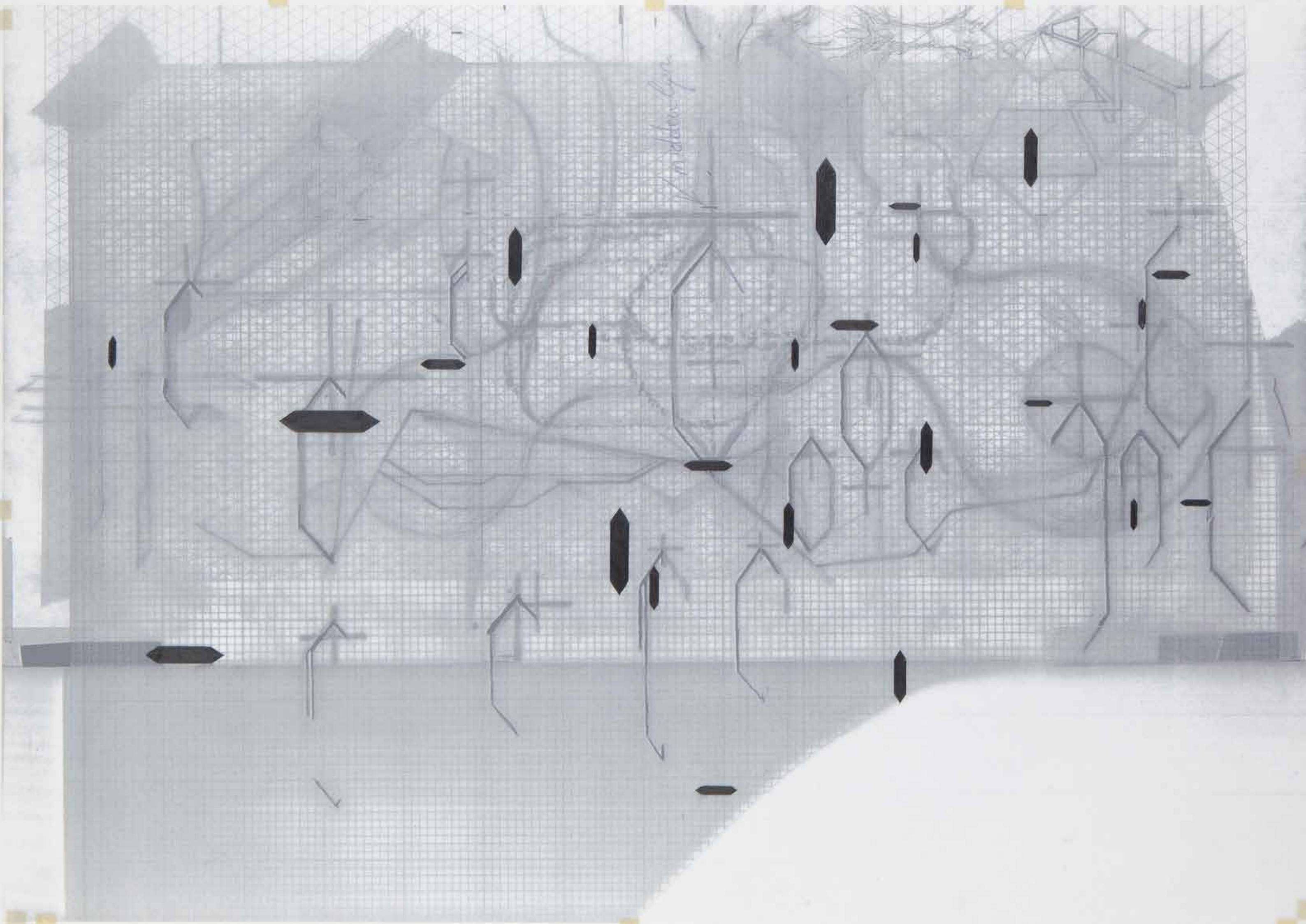


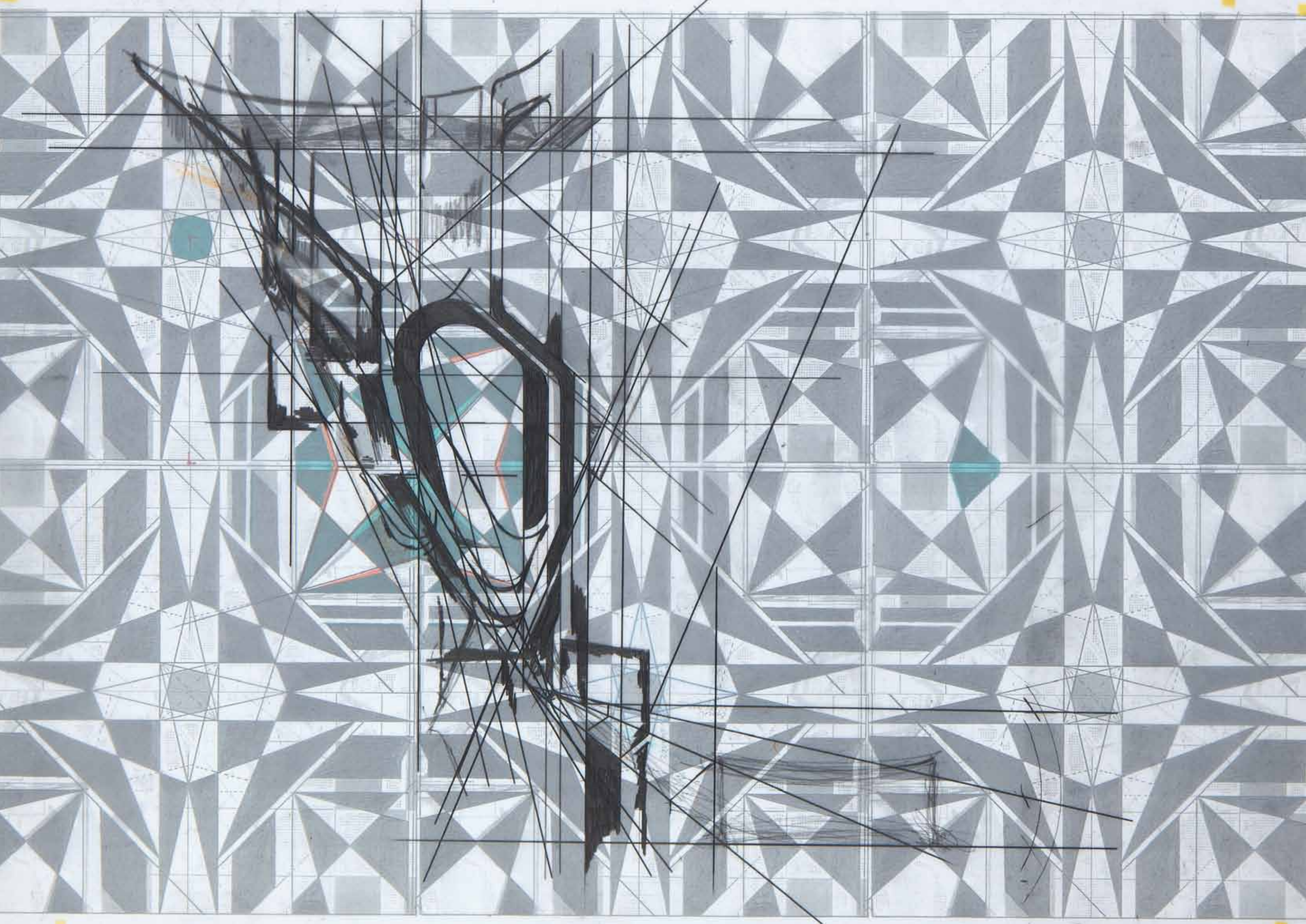




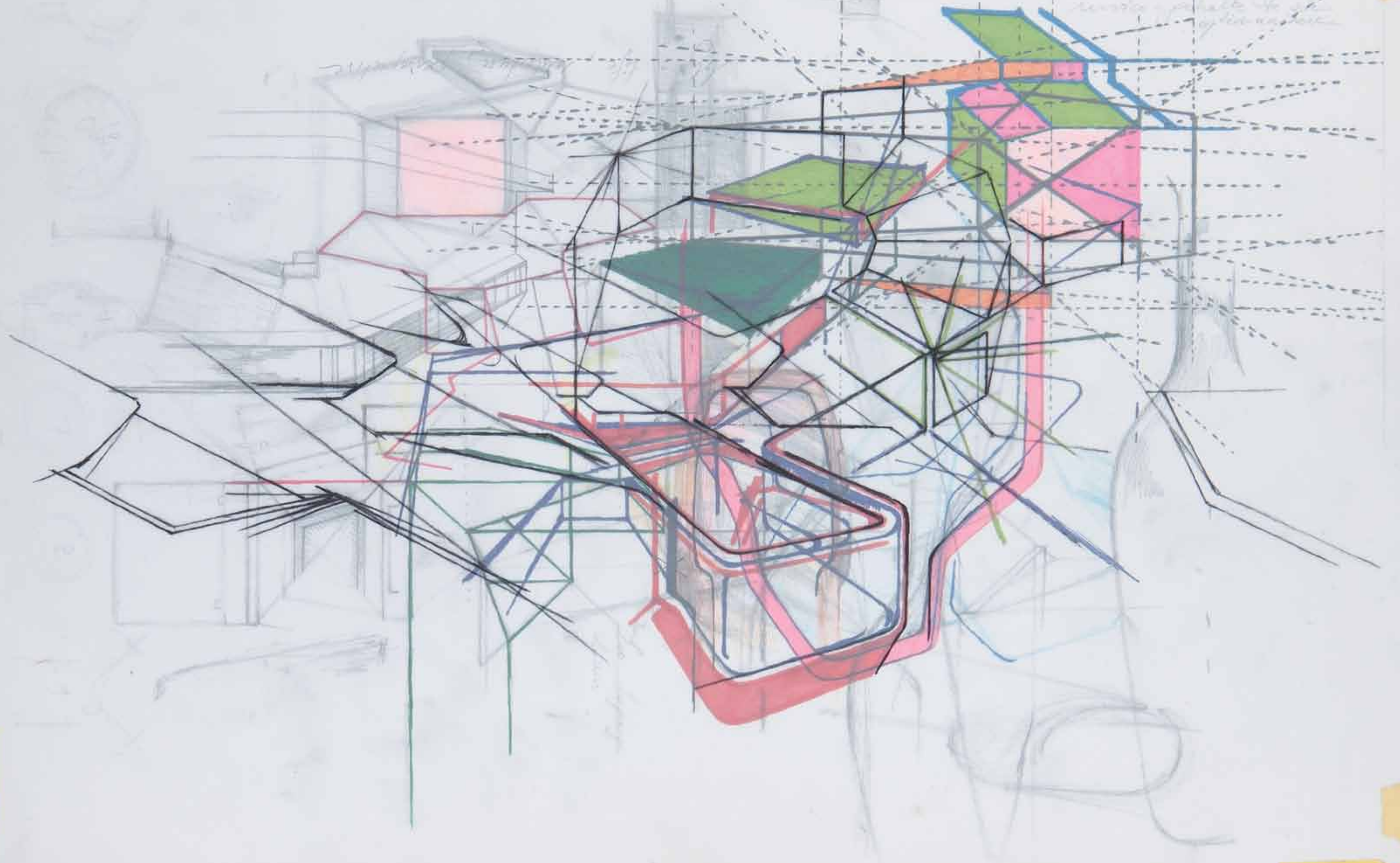


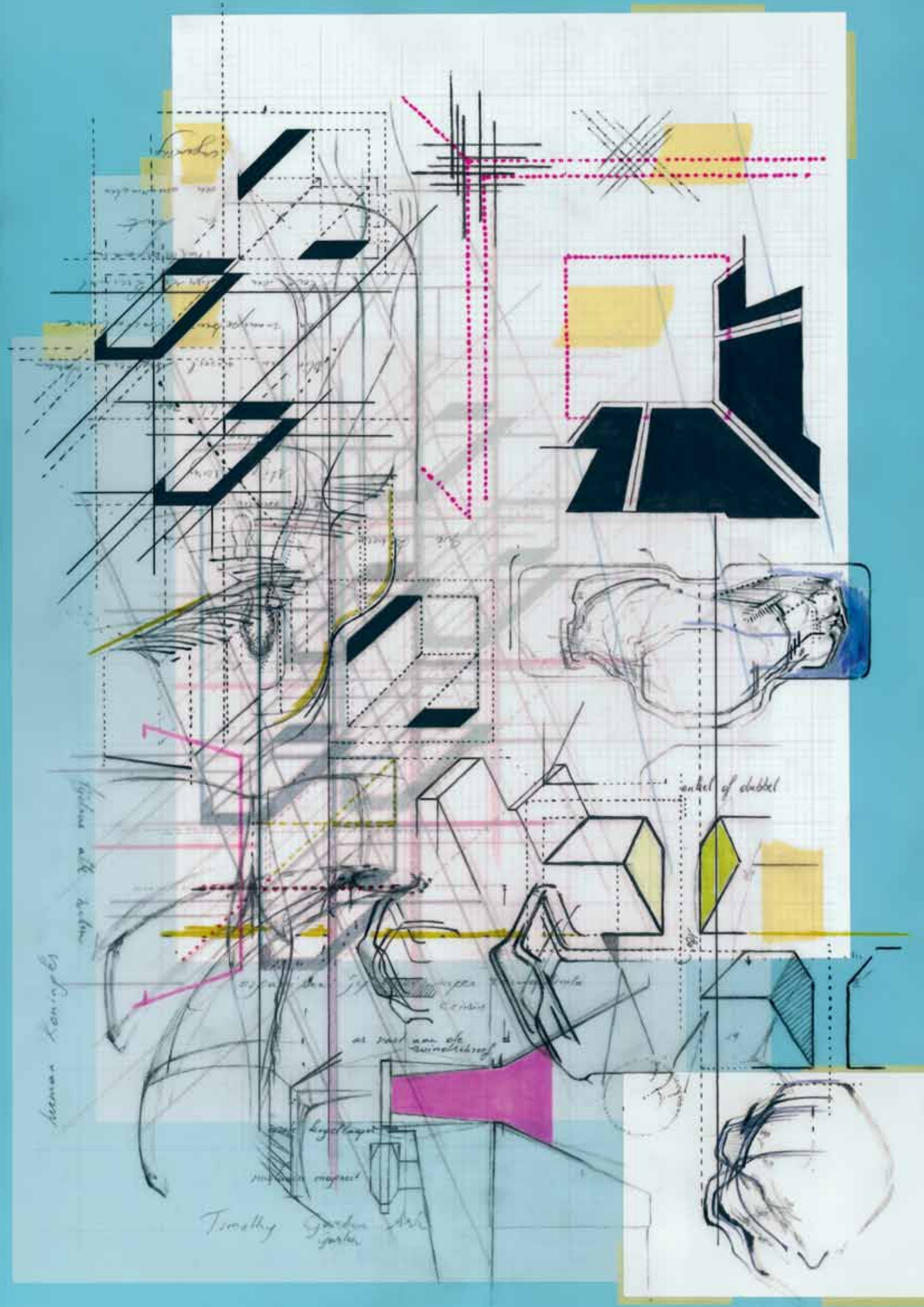
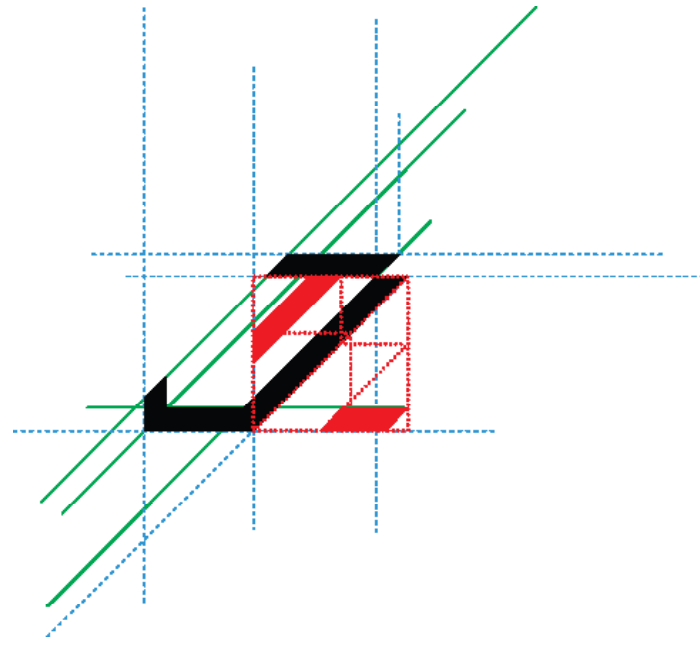


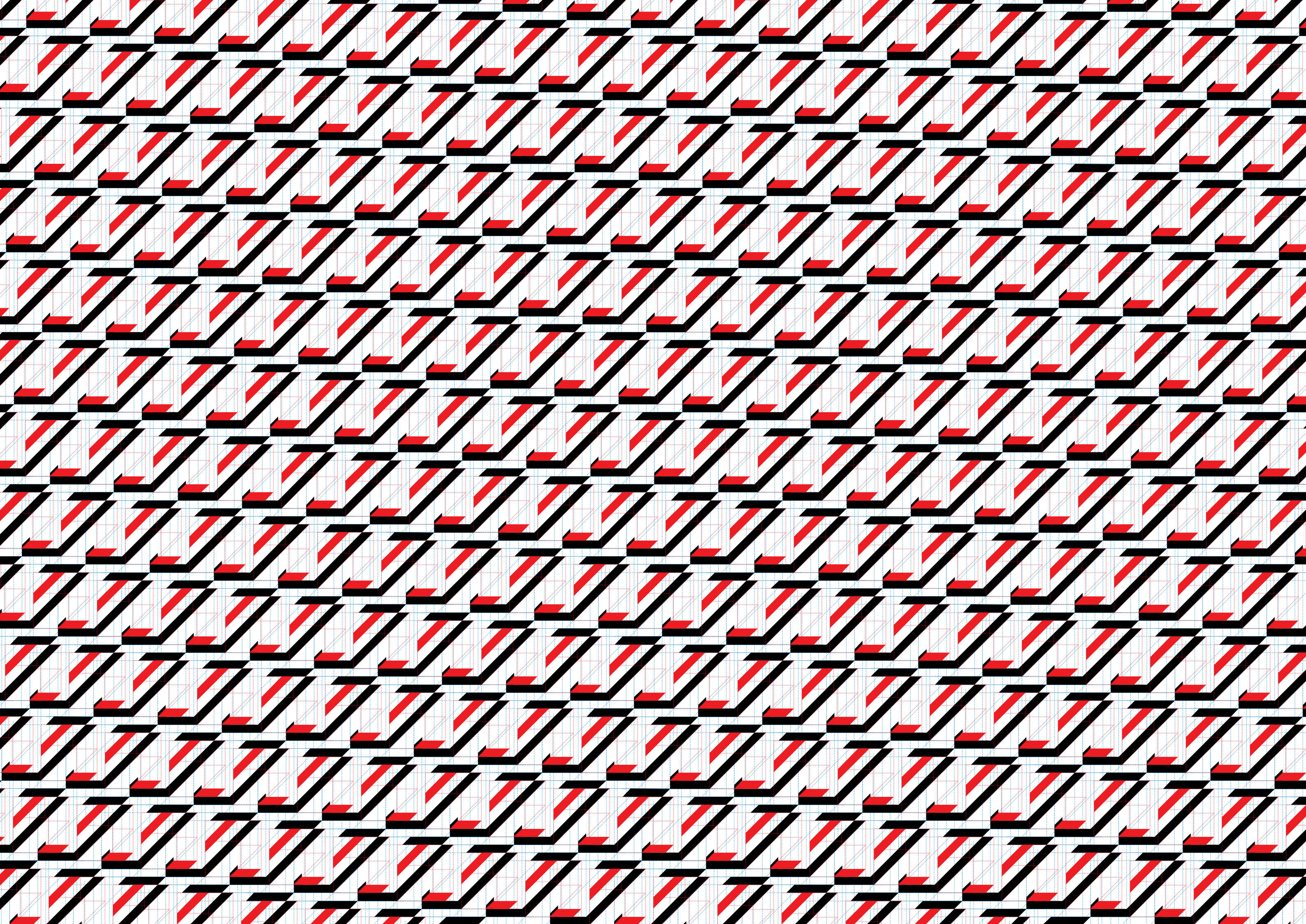


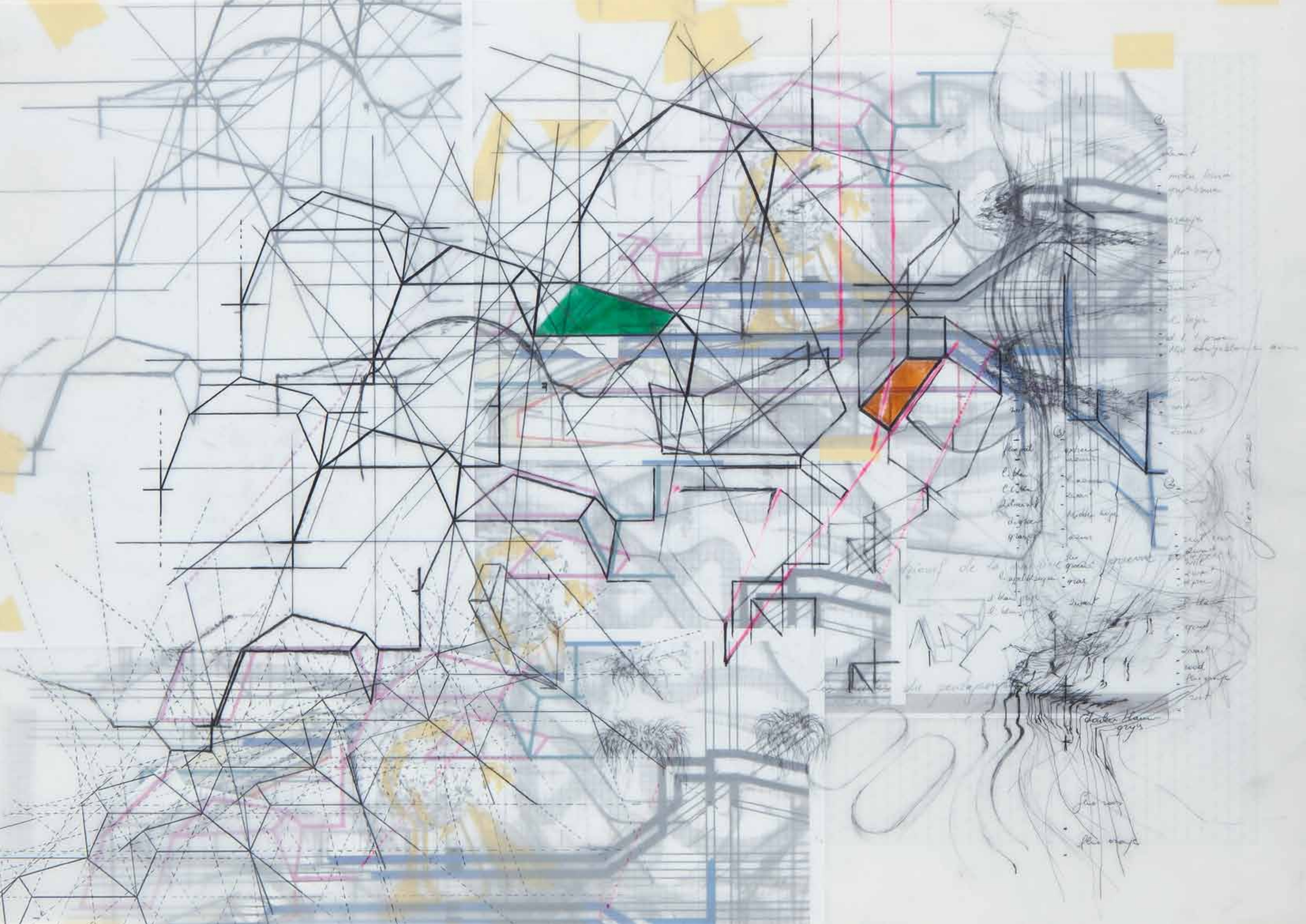


It wil als bogen, niet de macht
van de structuur maar met een
ruimte-gehalte de een
optimaal





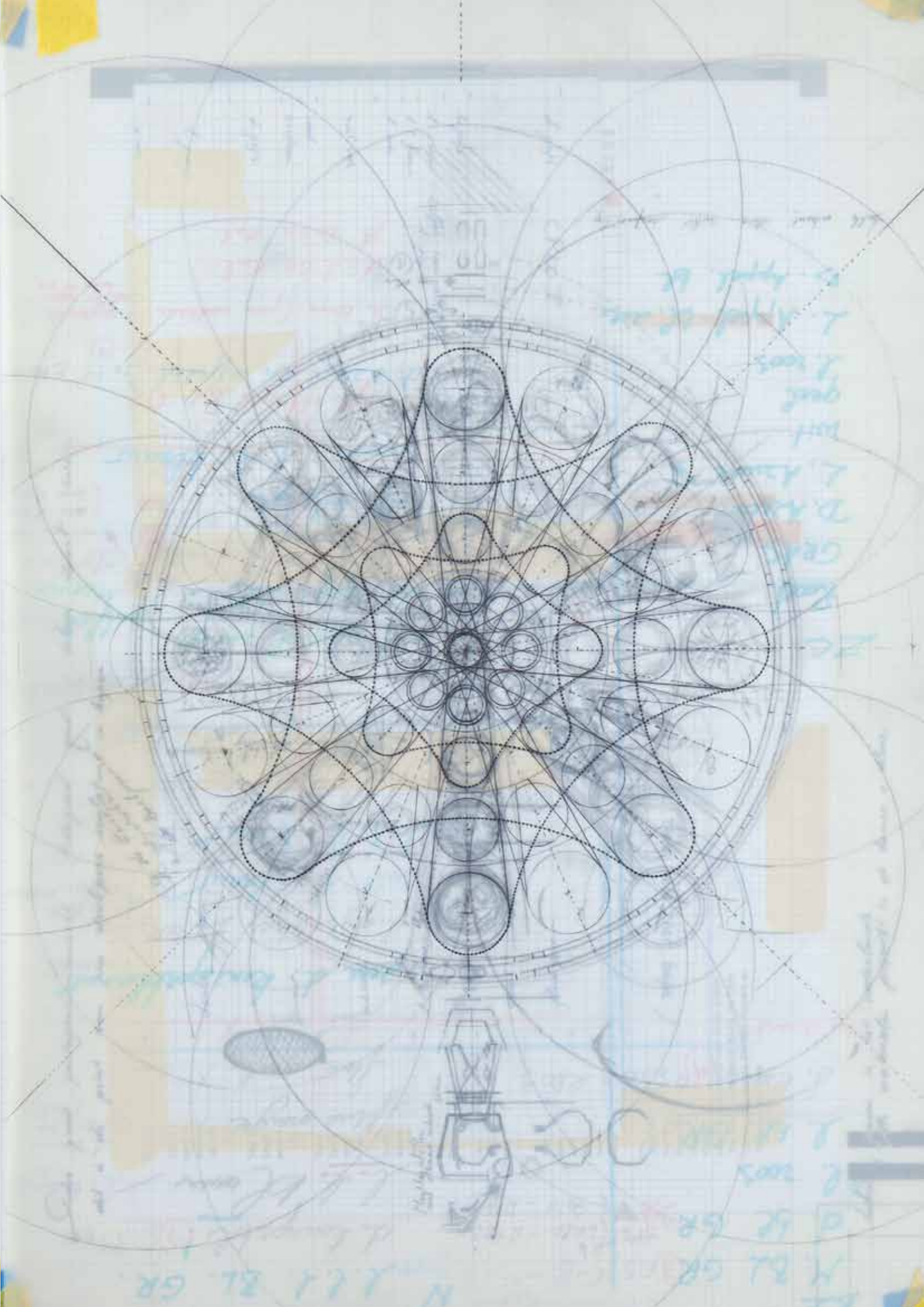
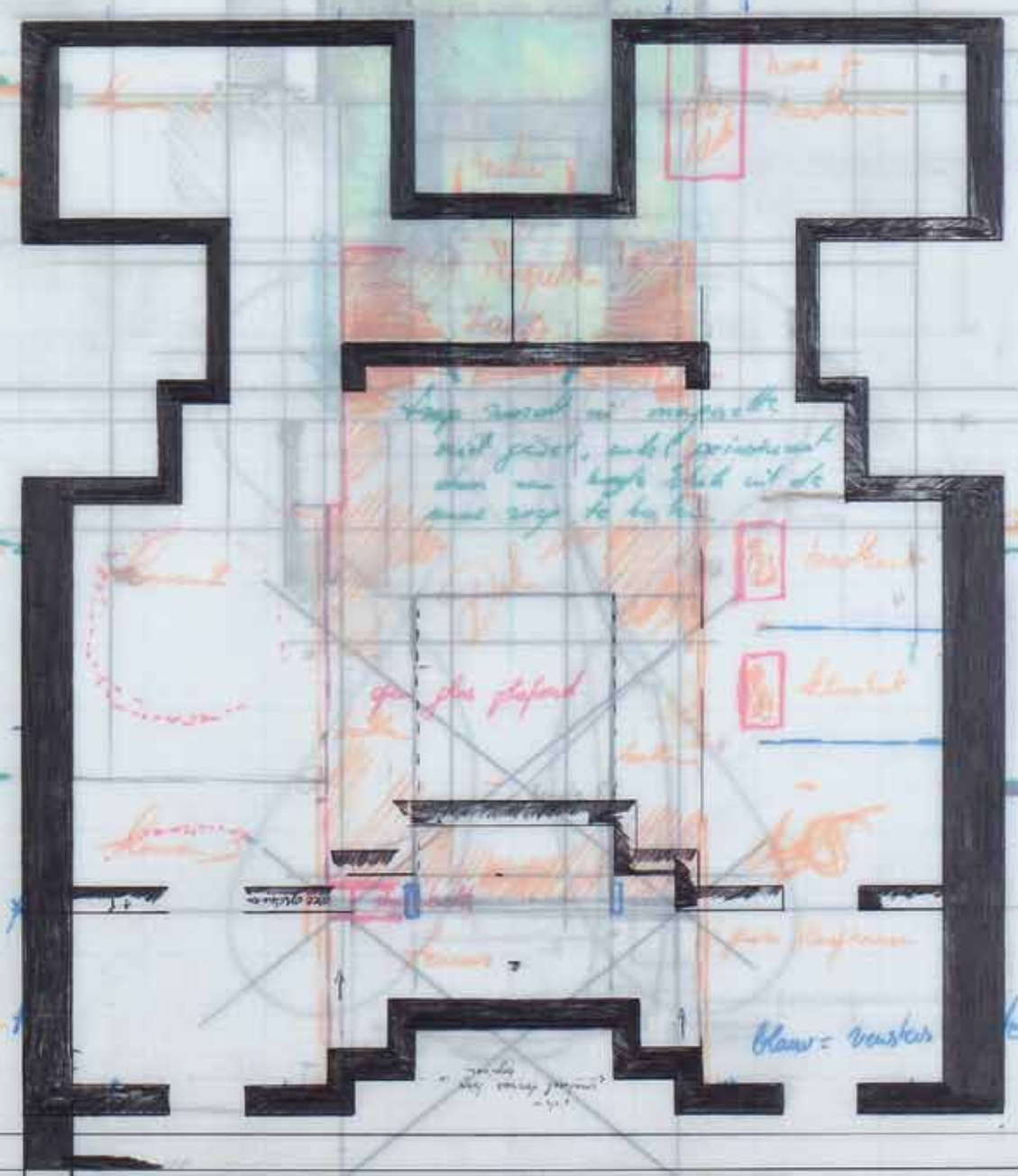




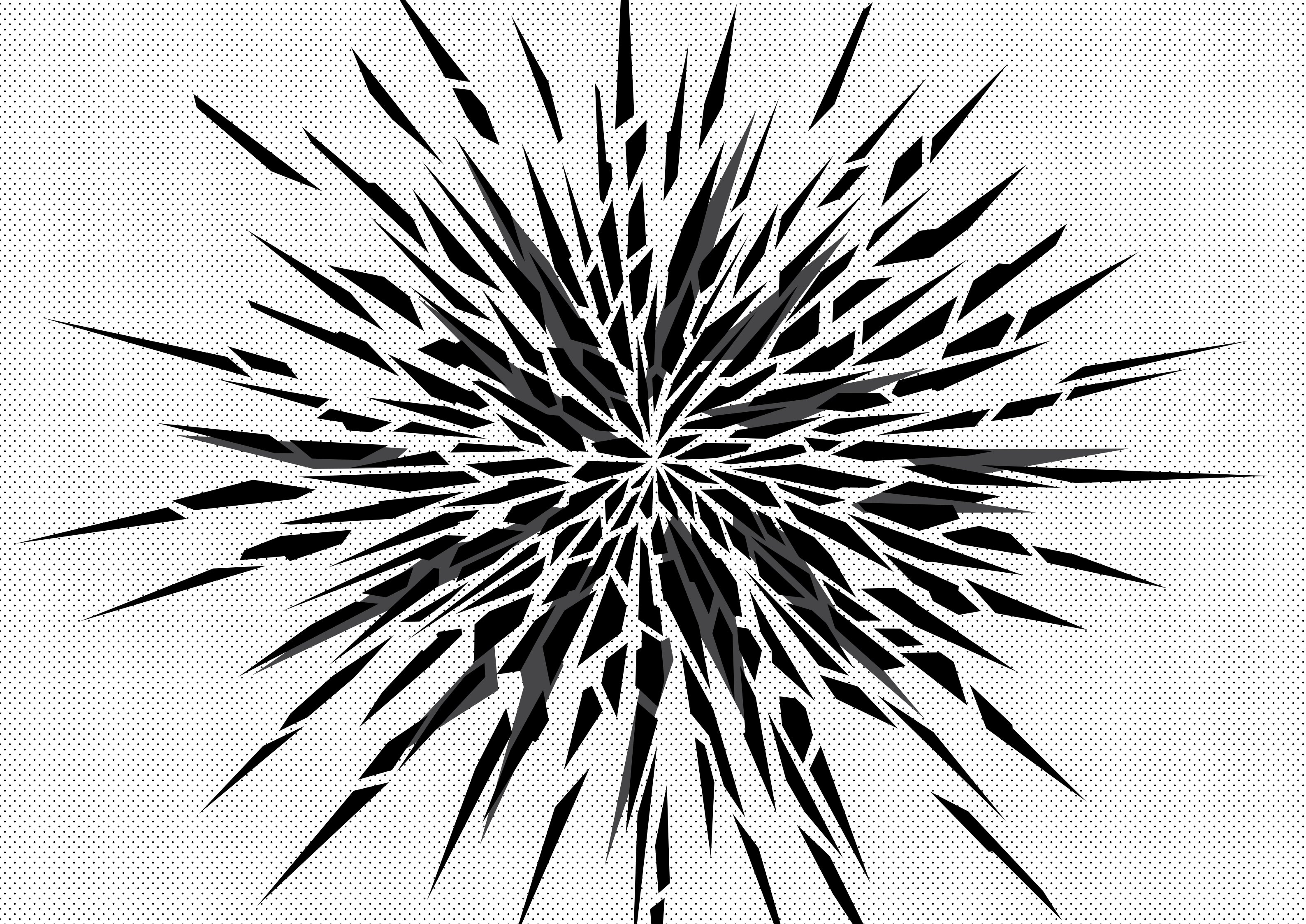
les autres figures

house of the rising sun
de part des temps

gives: master 0 radiating



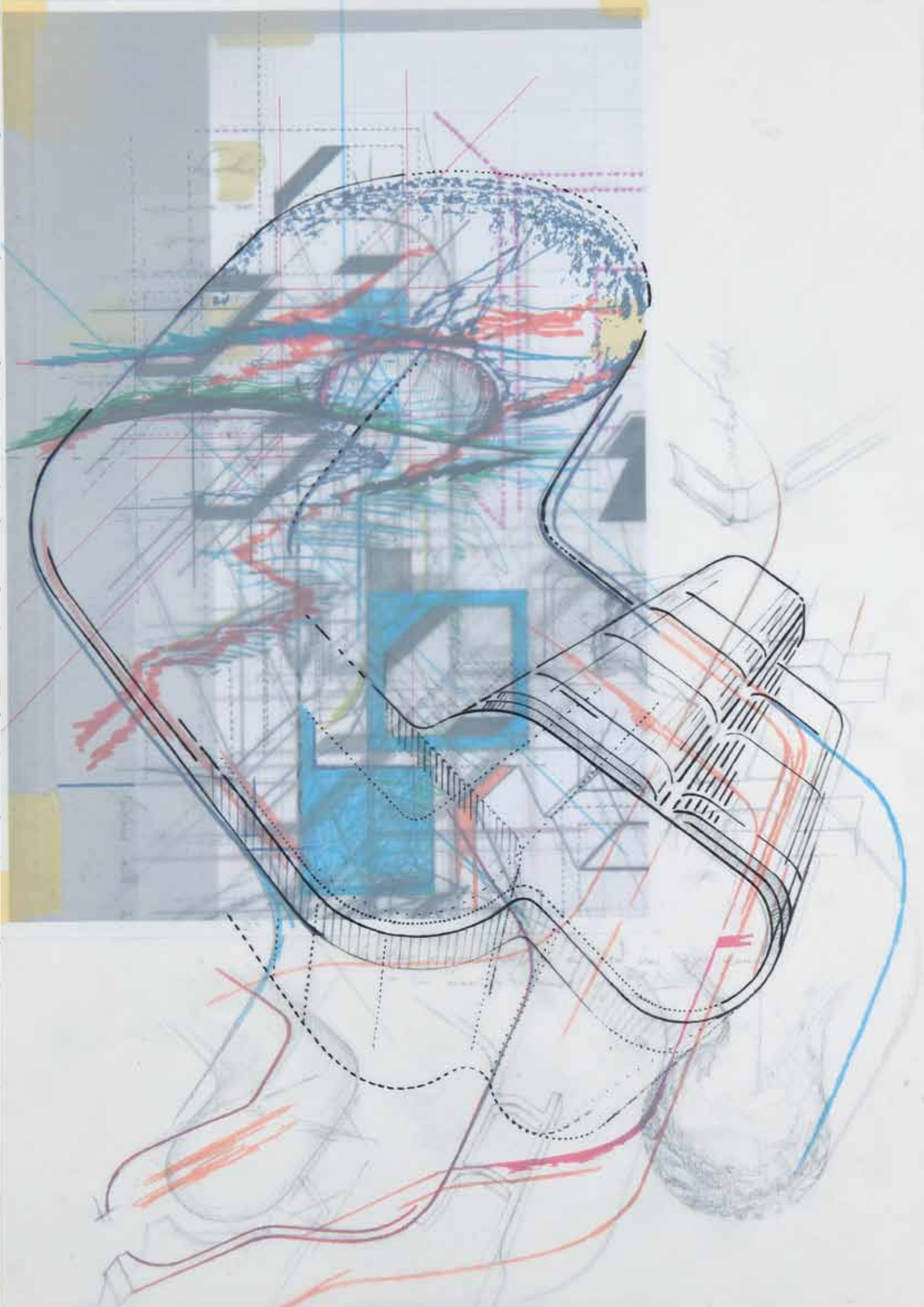
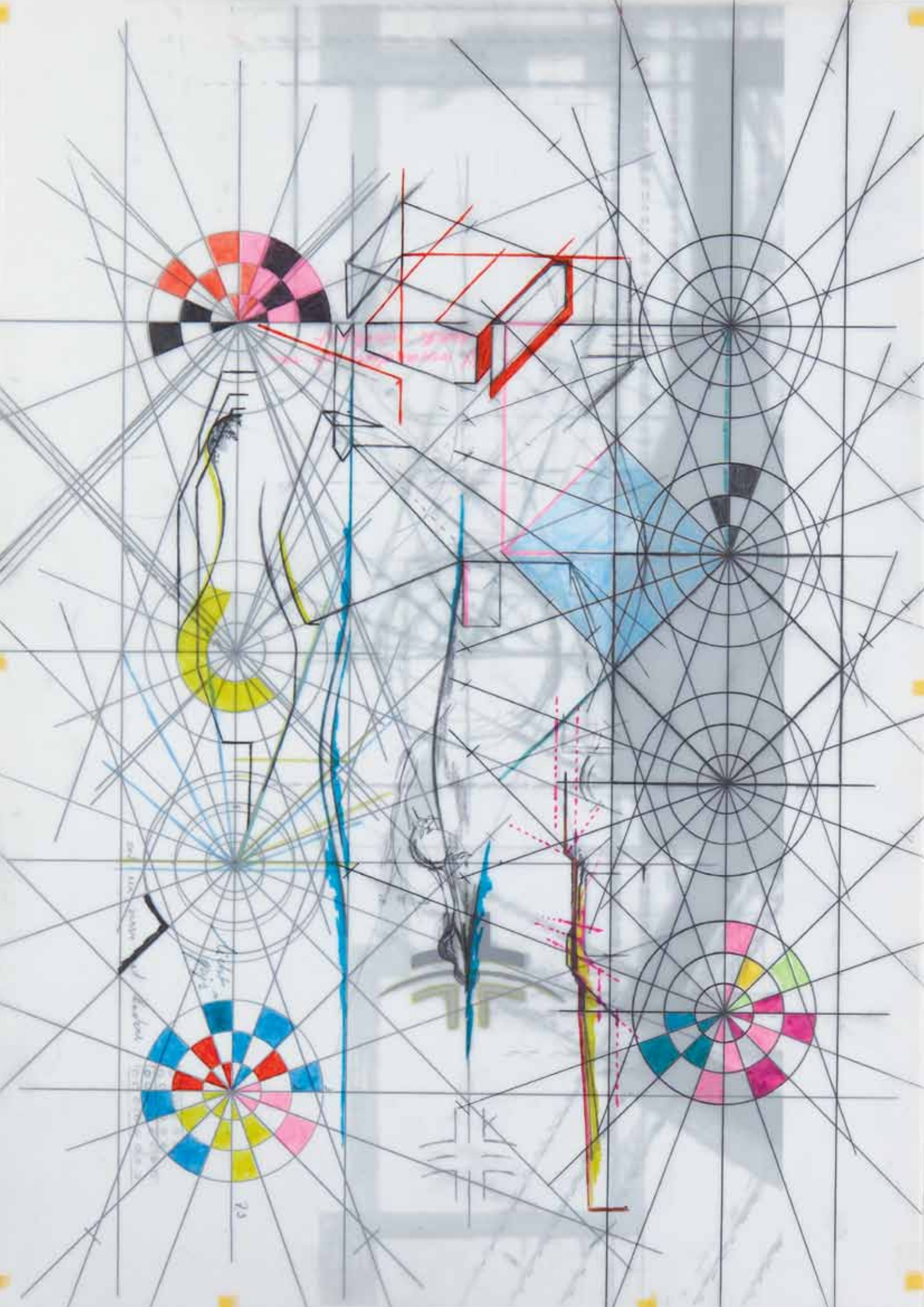




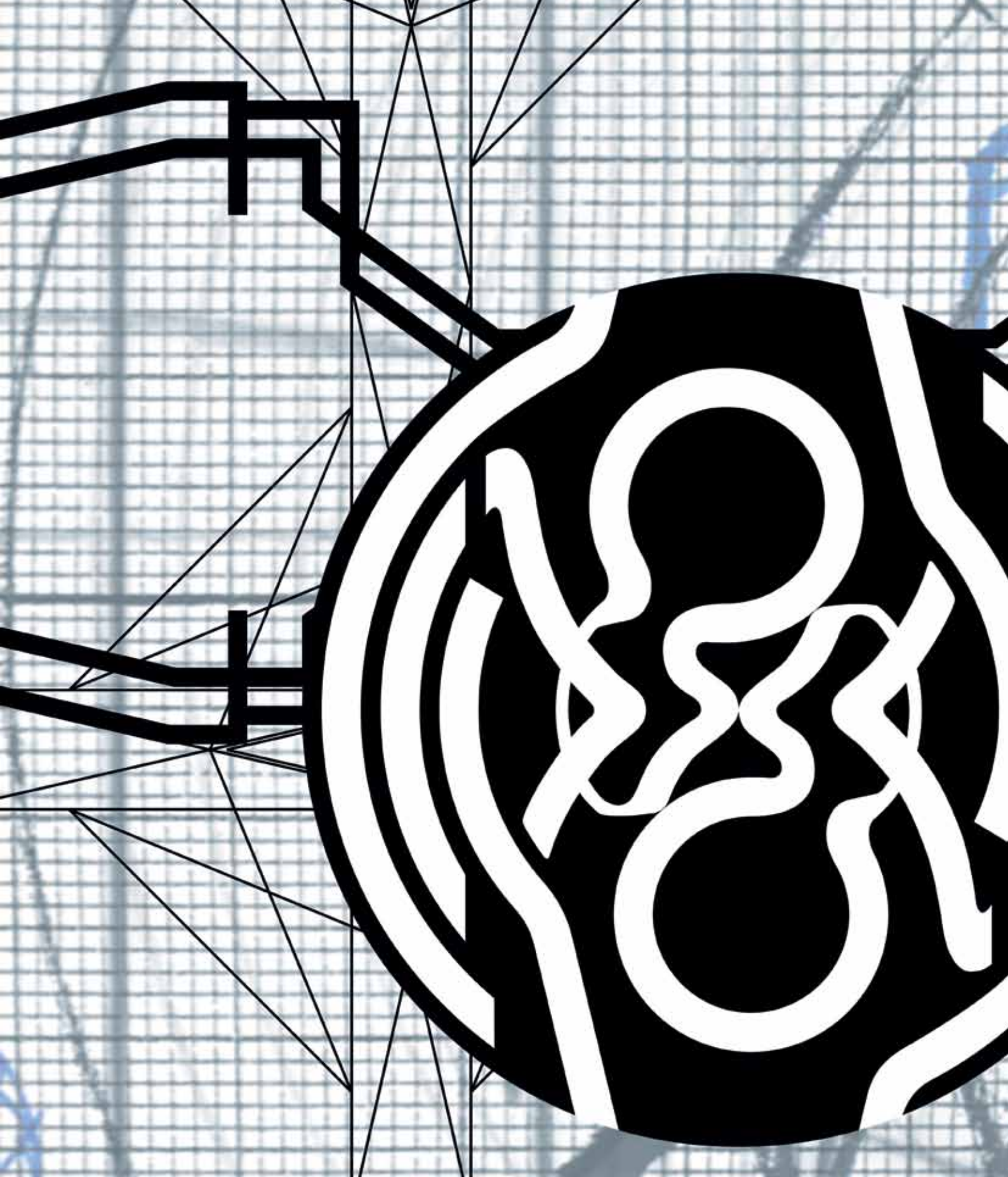


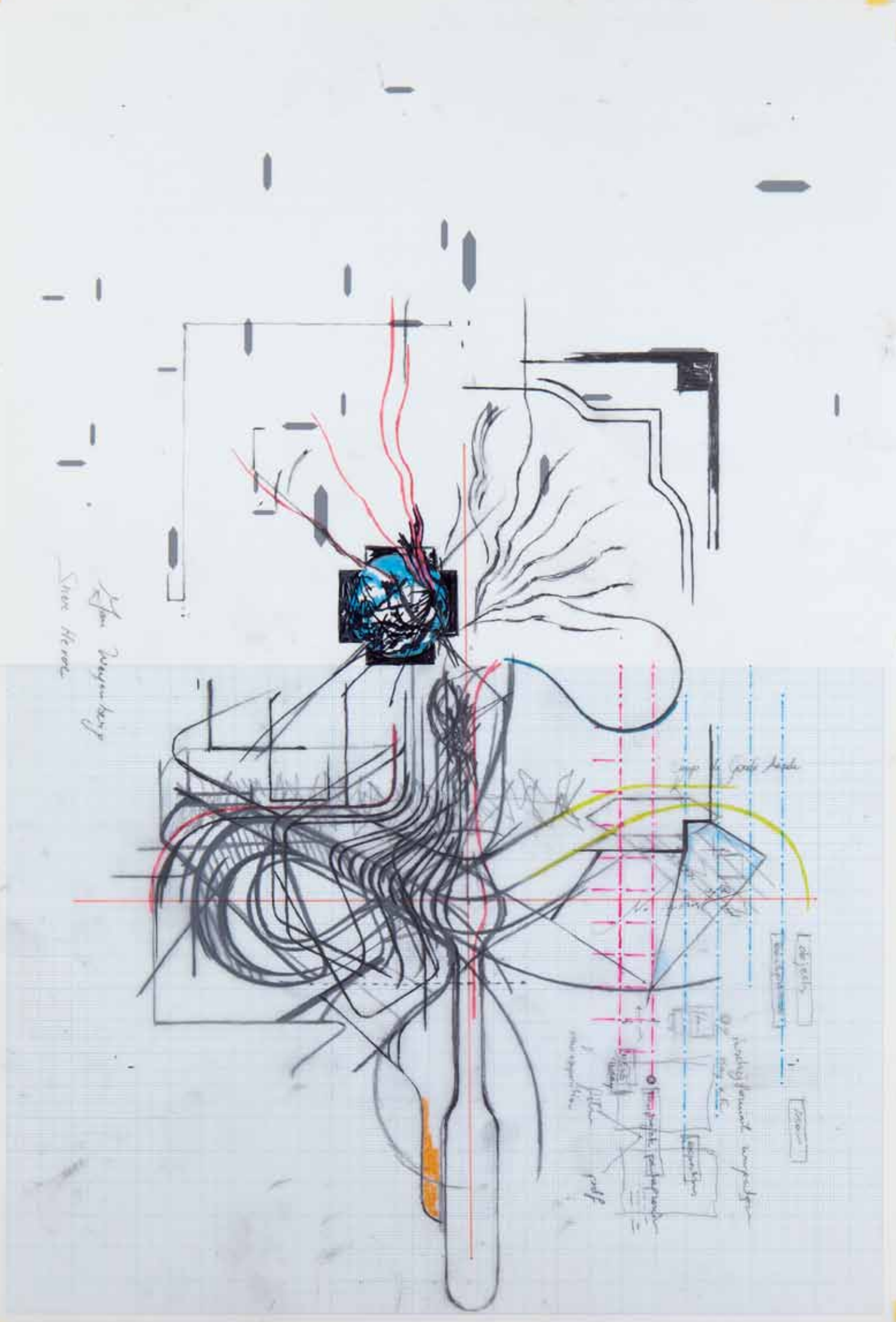
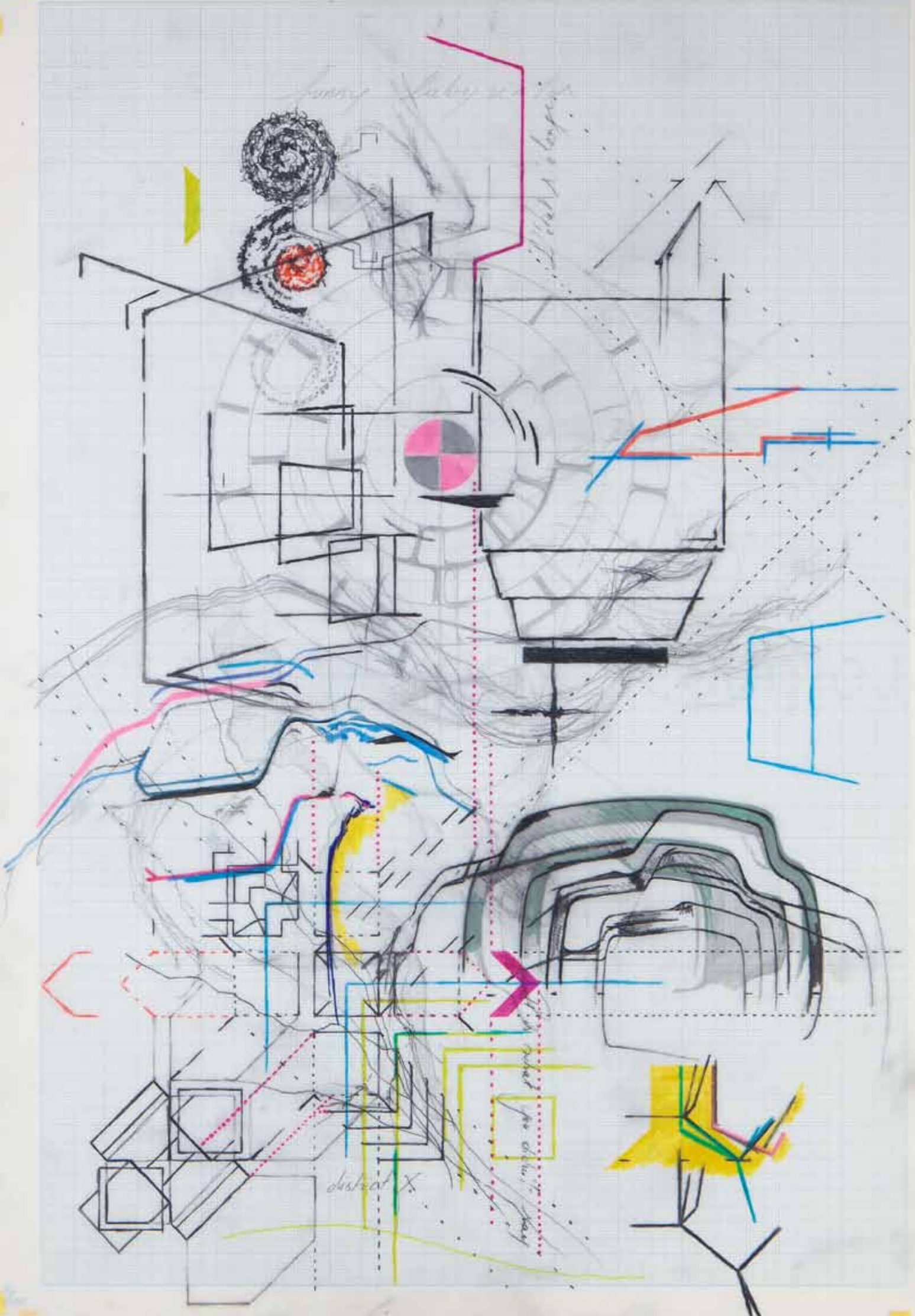
agave

Met Stuart Town Festival L.A. Stuart



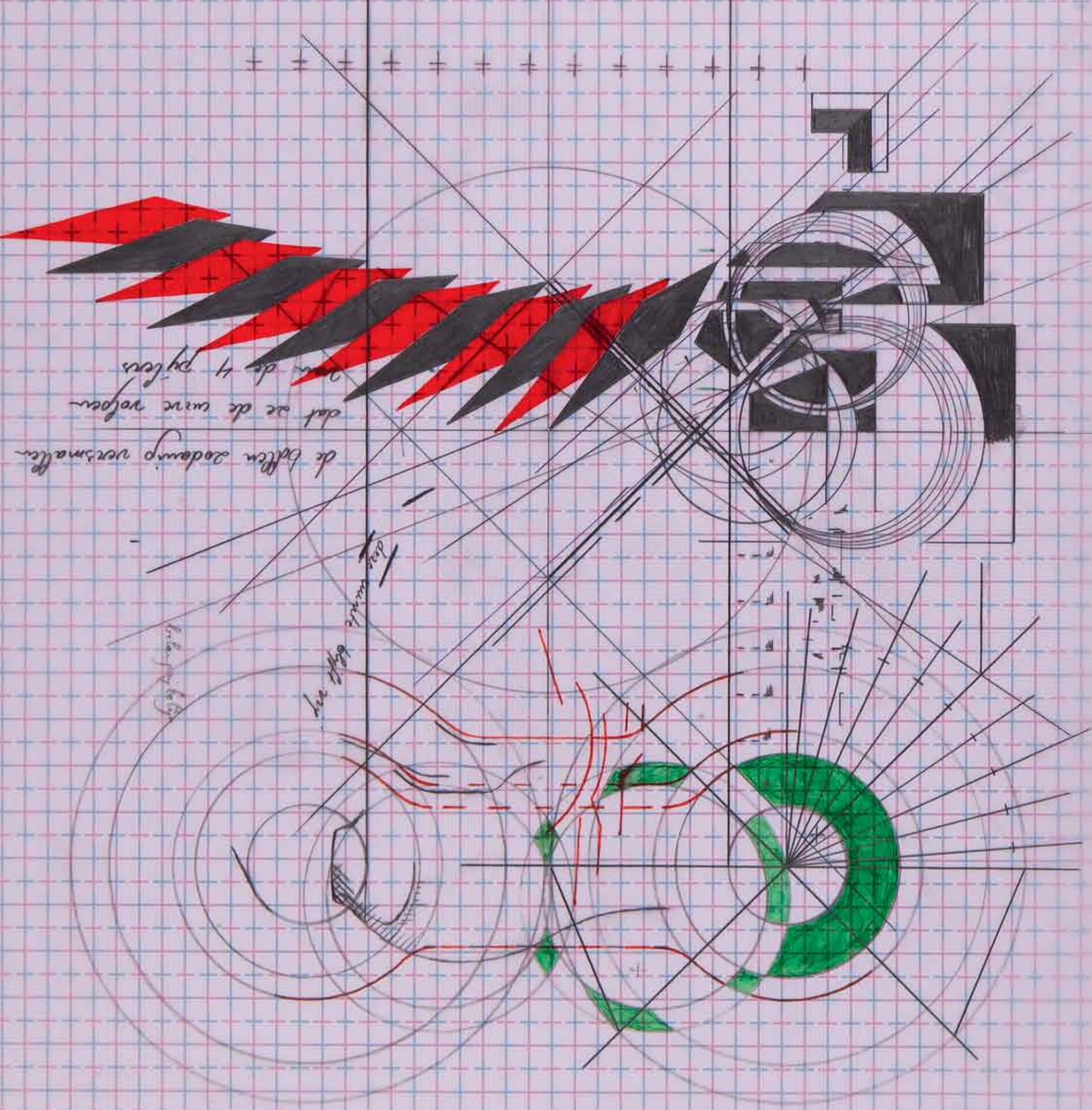
<div></div> labyrinths	<div></div> embracements	<div></div> intersections	<div></div> formations
<div></div> dancefloors	<div></div> relations	<div></div> explosions	<div></div> agreements
<div></div> measurement devices	<div></div> buildings	<div></div> encounters	<div></div> spirals
<div></div> architectural systems	<div></div> villages	<div></div> romantic spaces	<div></div> circles
<div></div> machines	<div></div> vaginas - dicks	<div></div> conflictlandscapes	<div></div> ovals

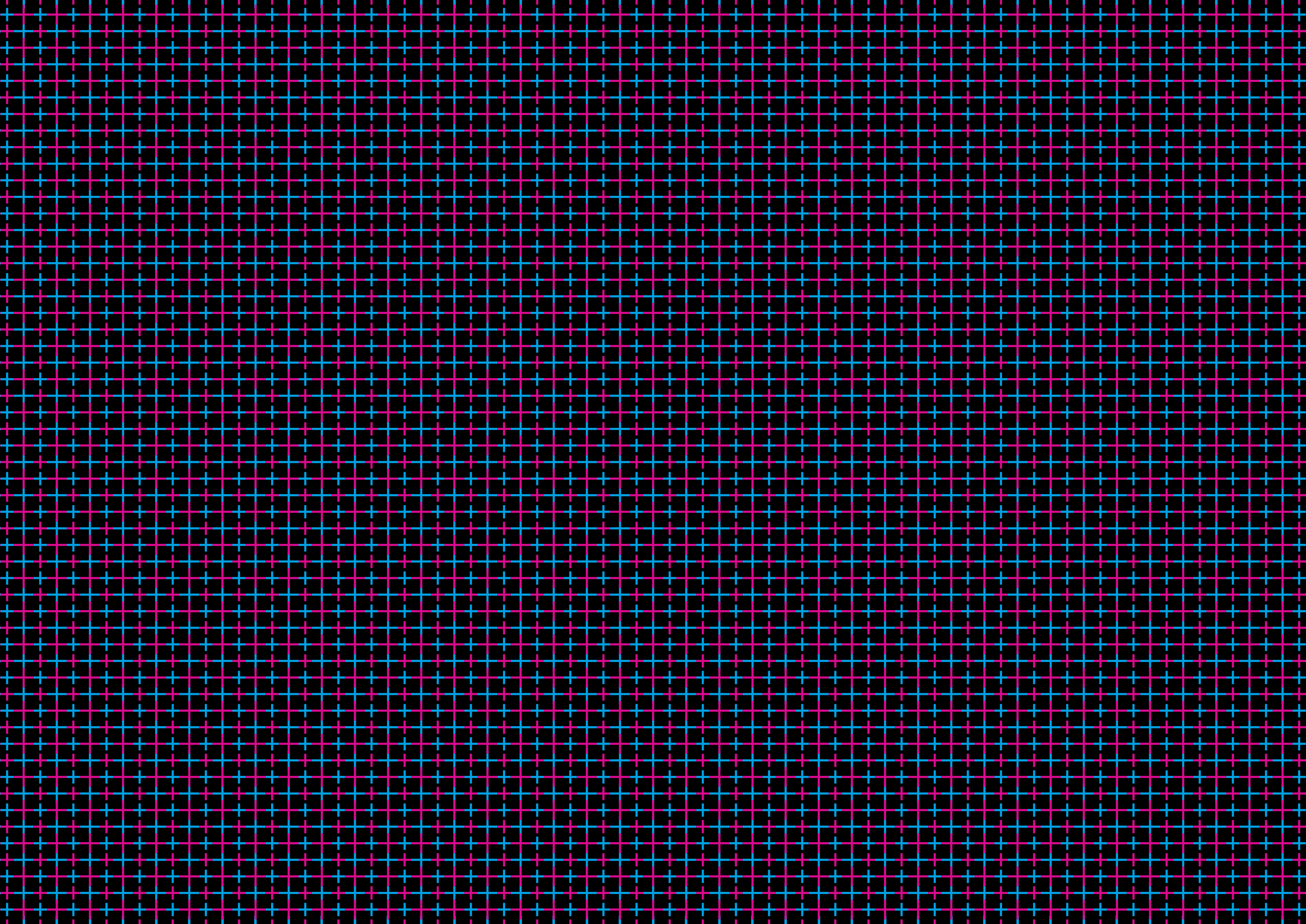


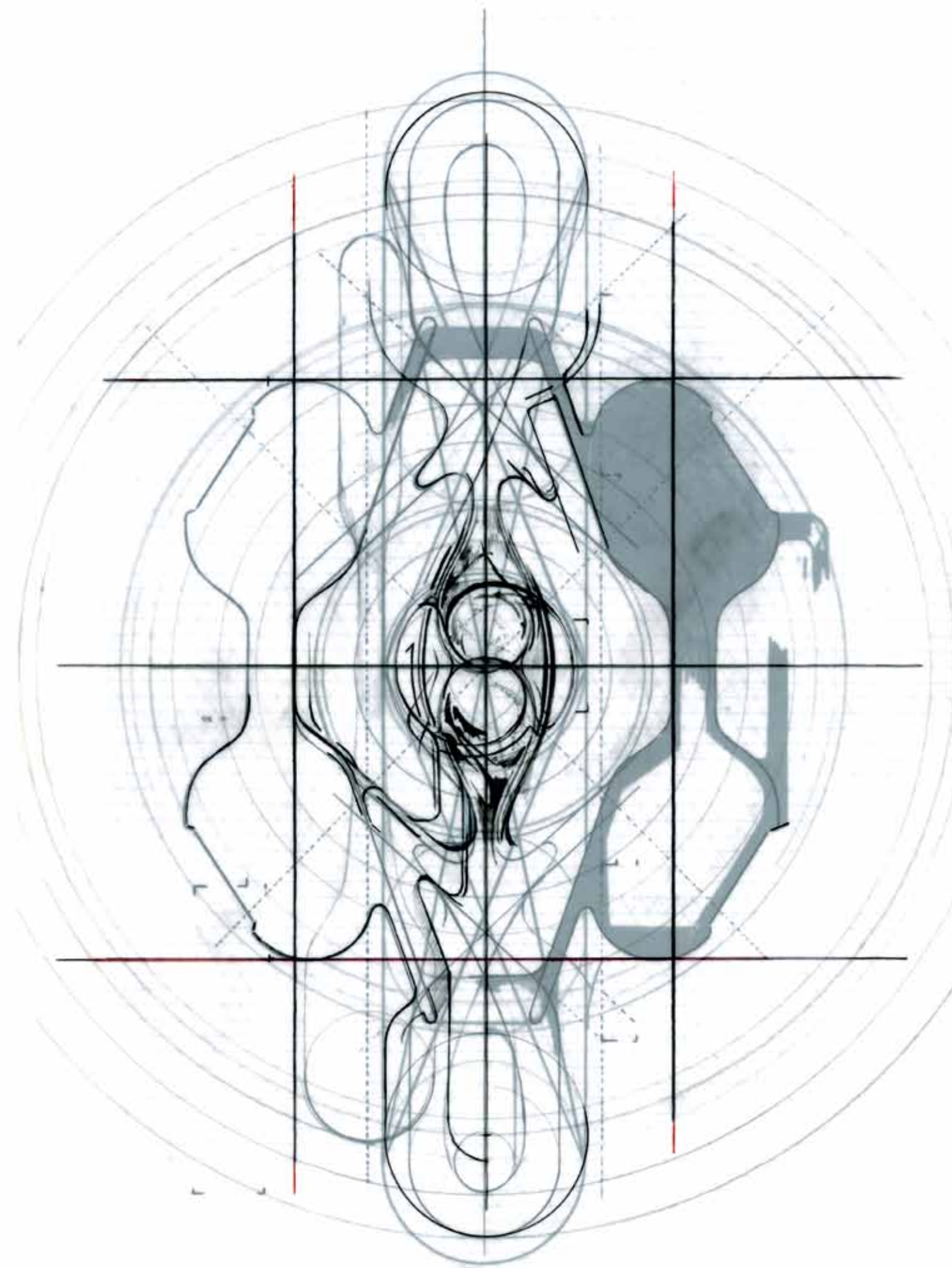


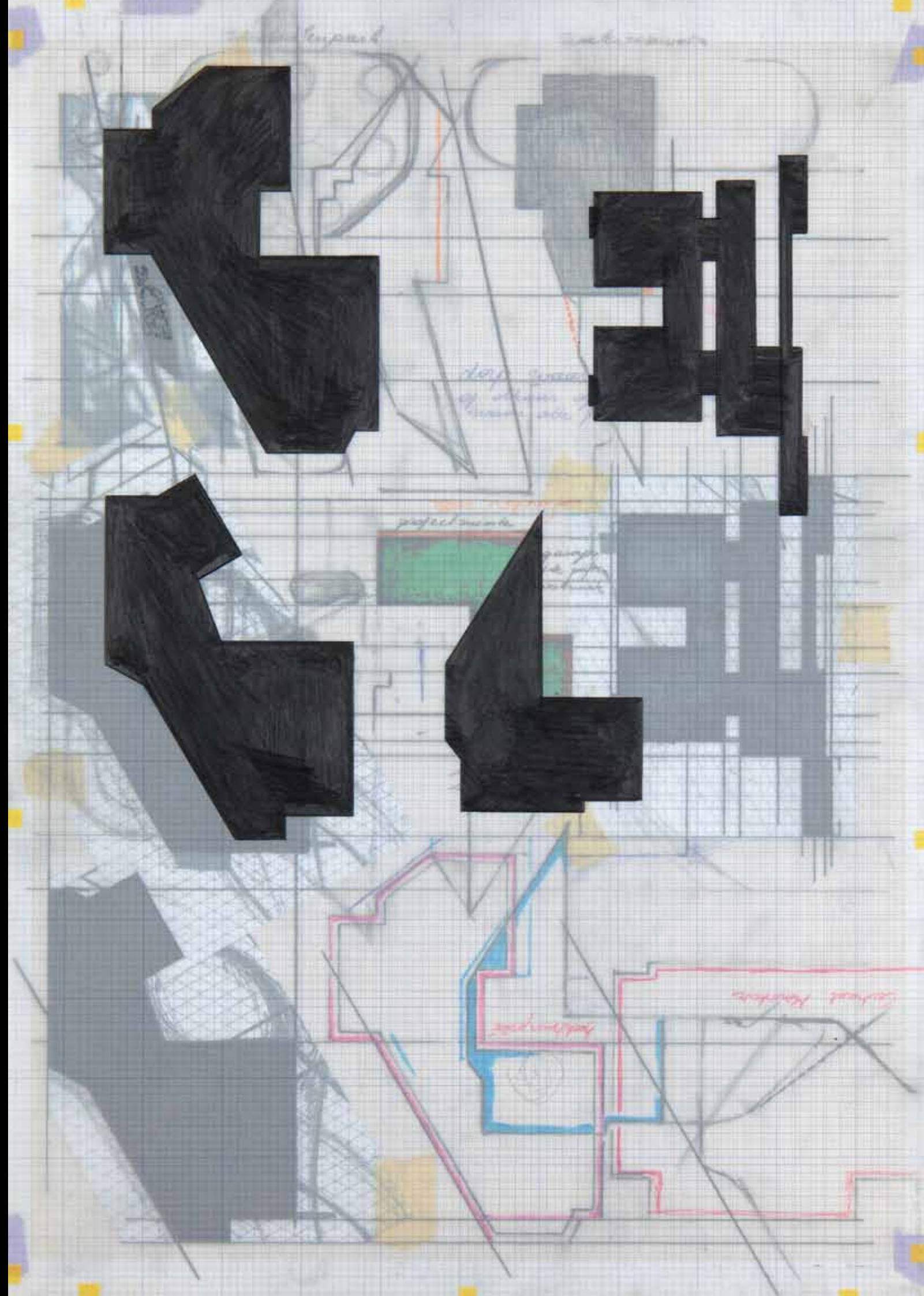
de besten oedering versmellen
dat ze de curve volgen
van de 4 pylen

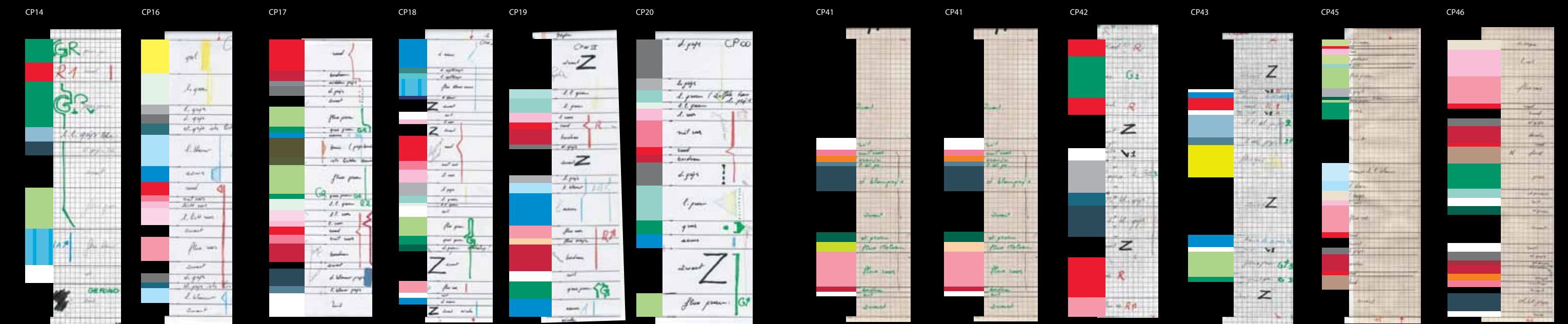
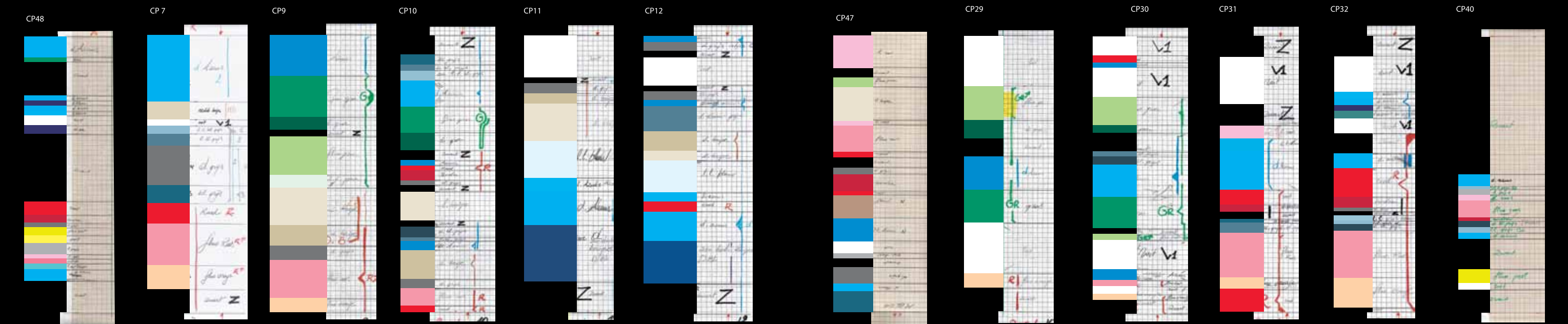
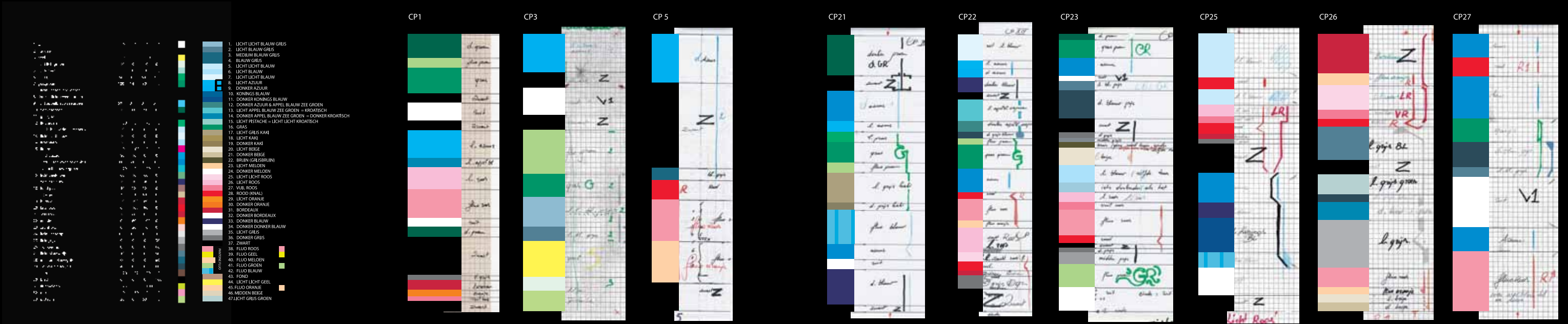
diep water
in 1899







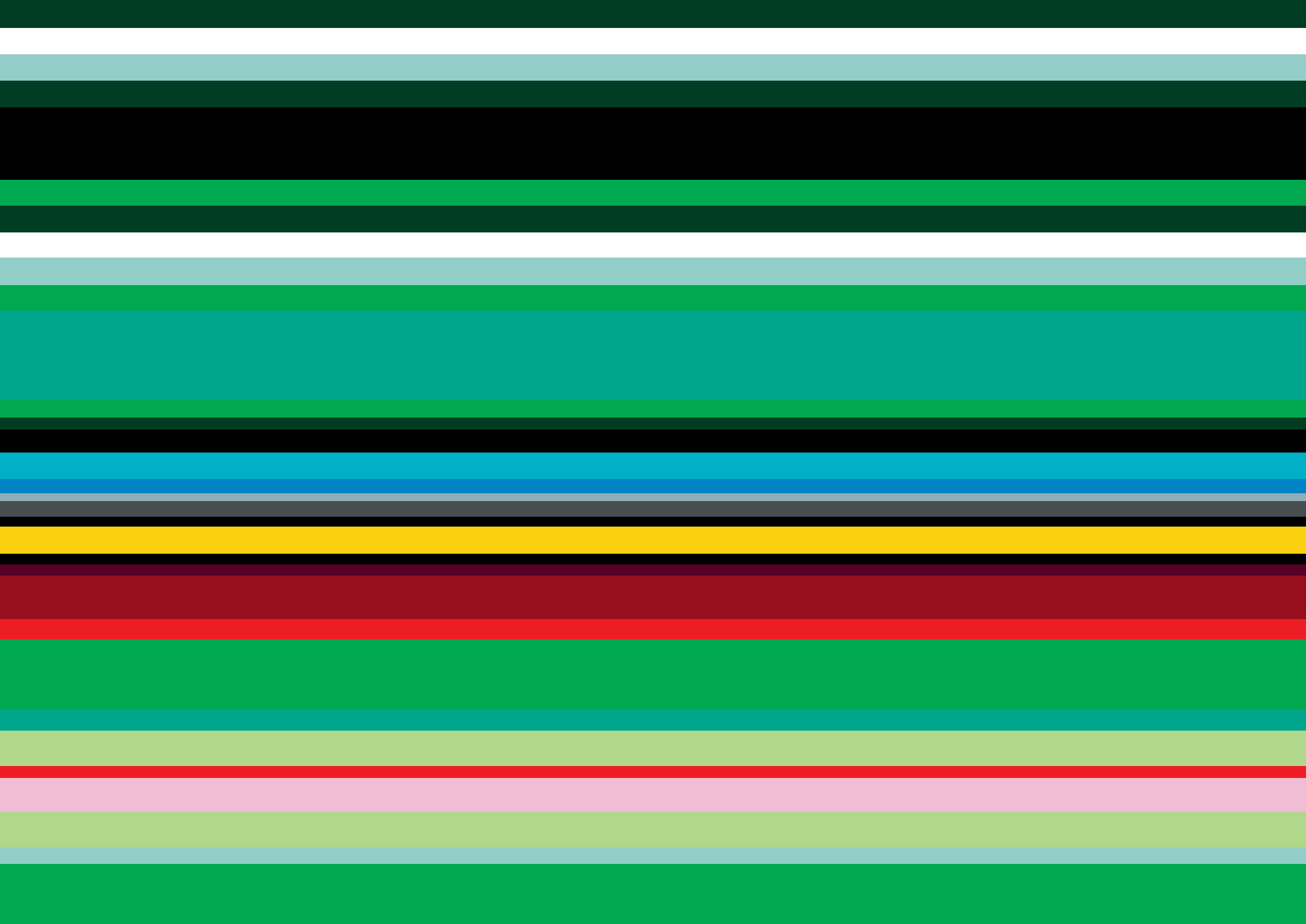


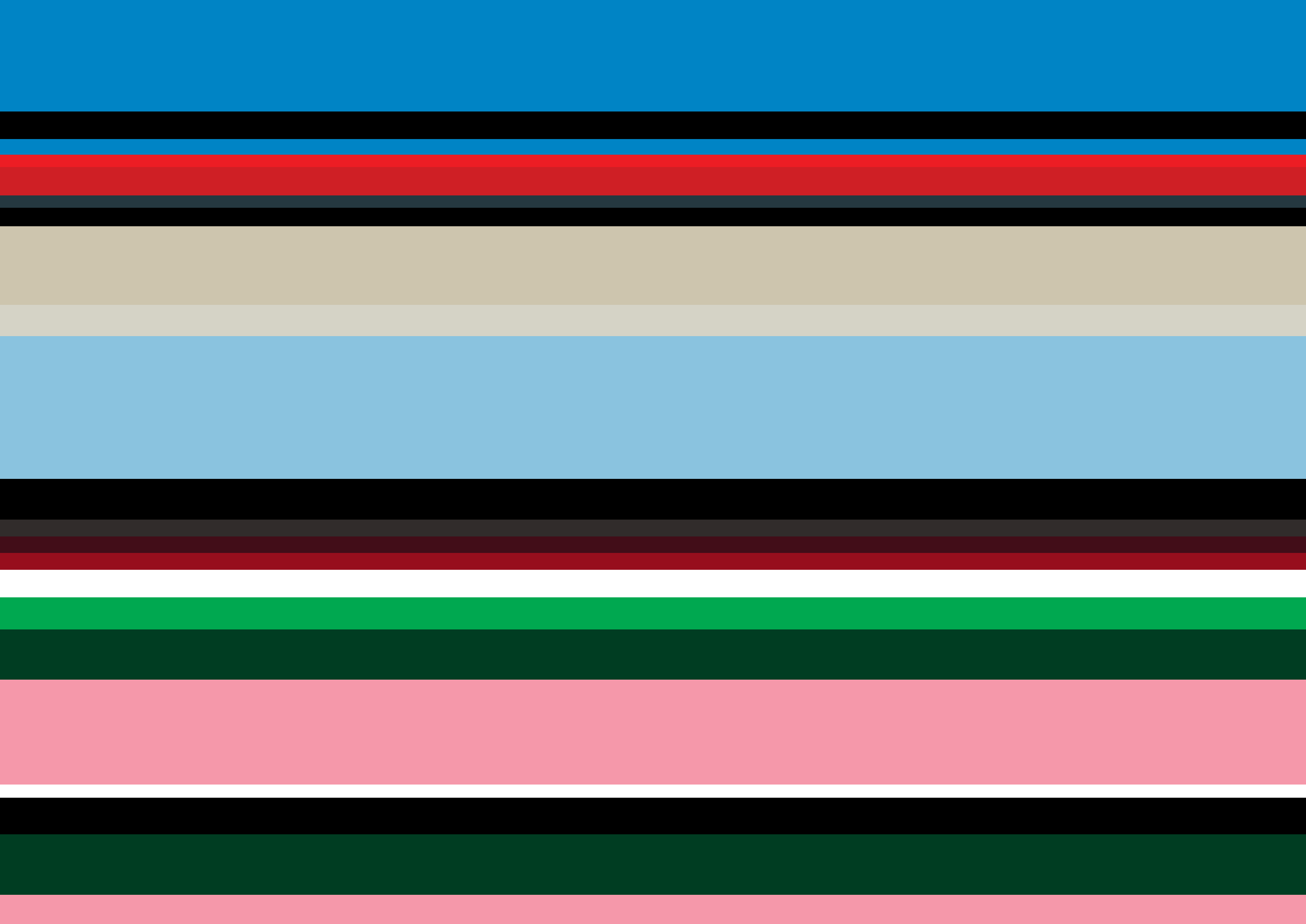


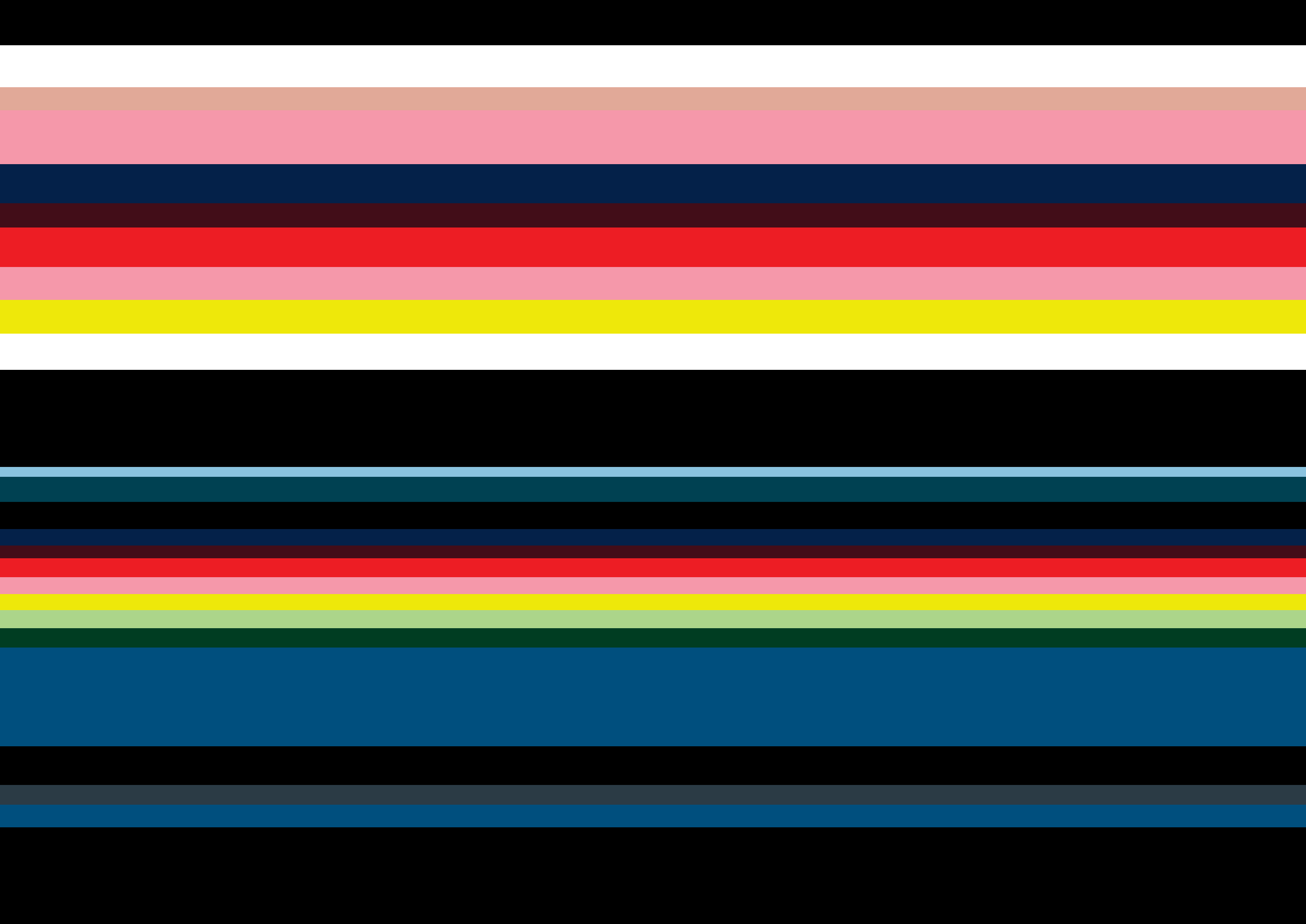
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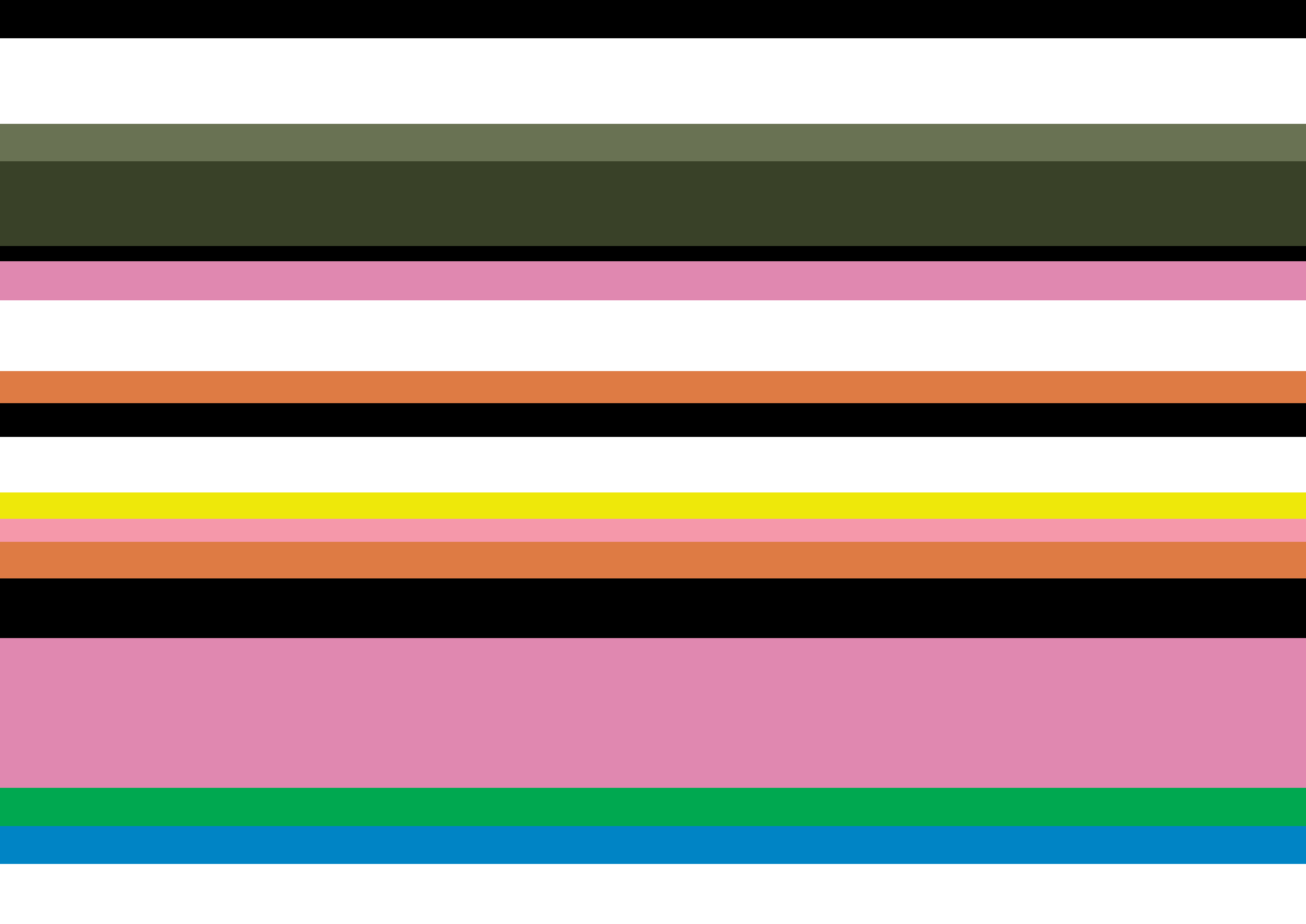






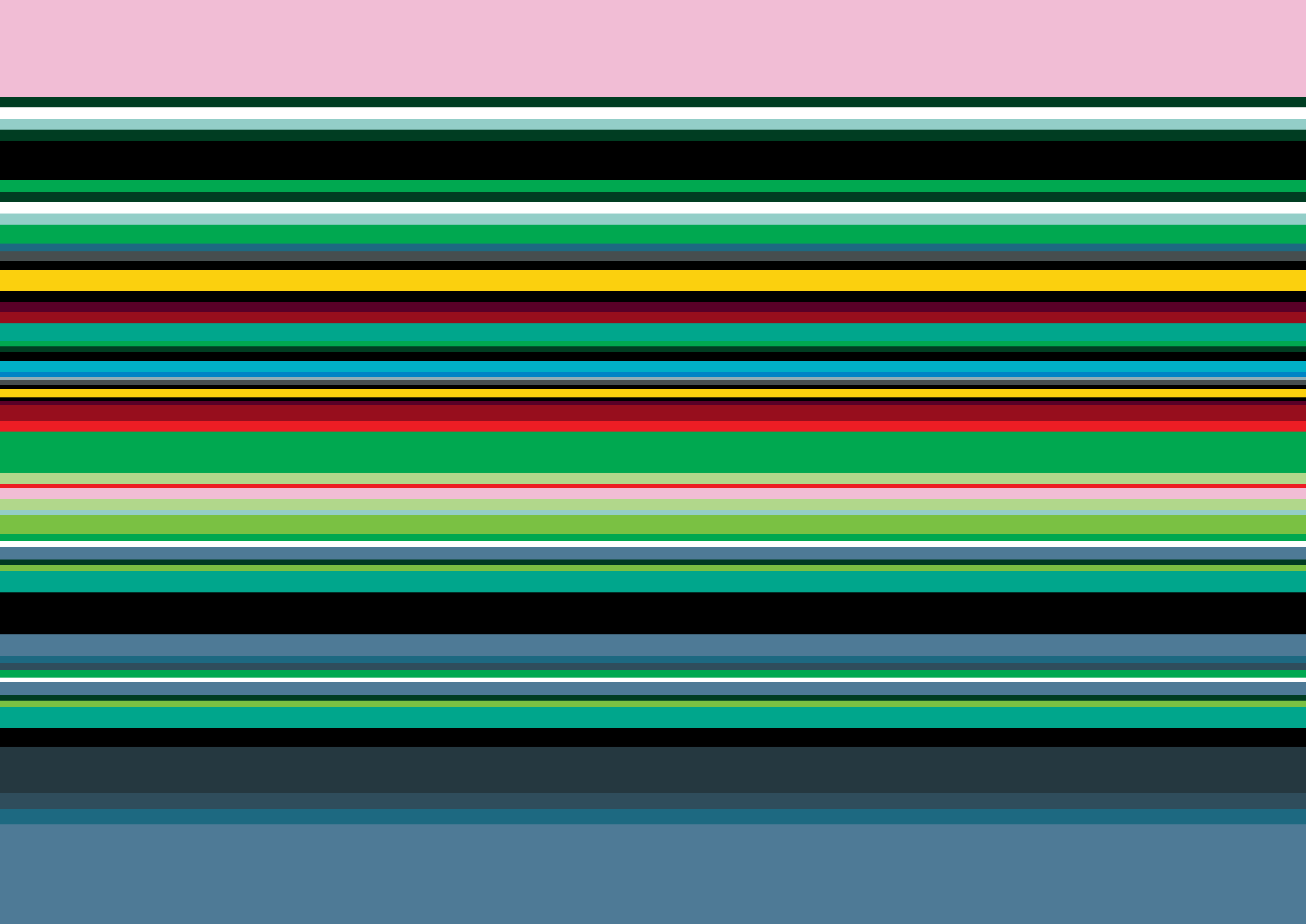




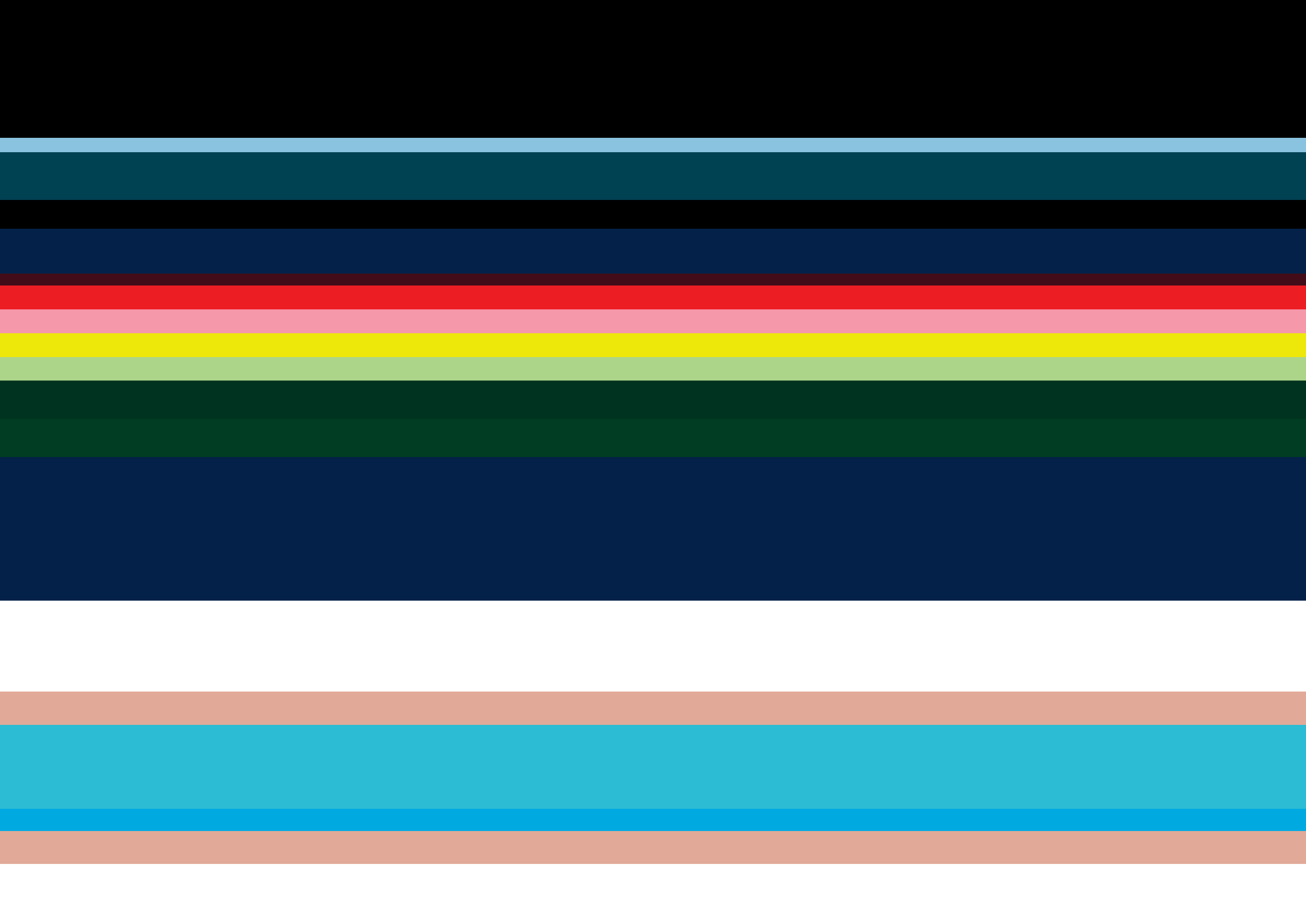


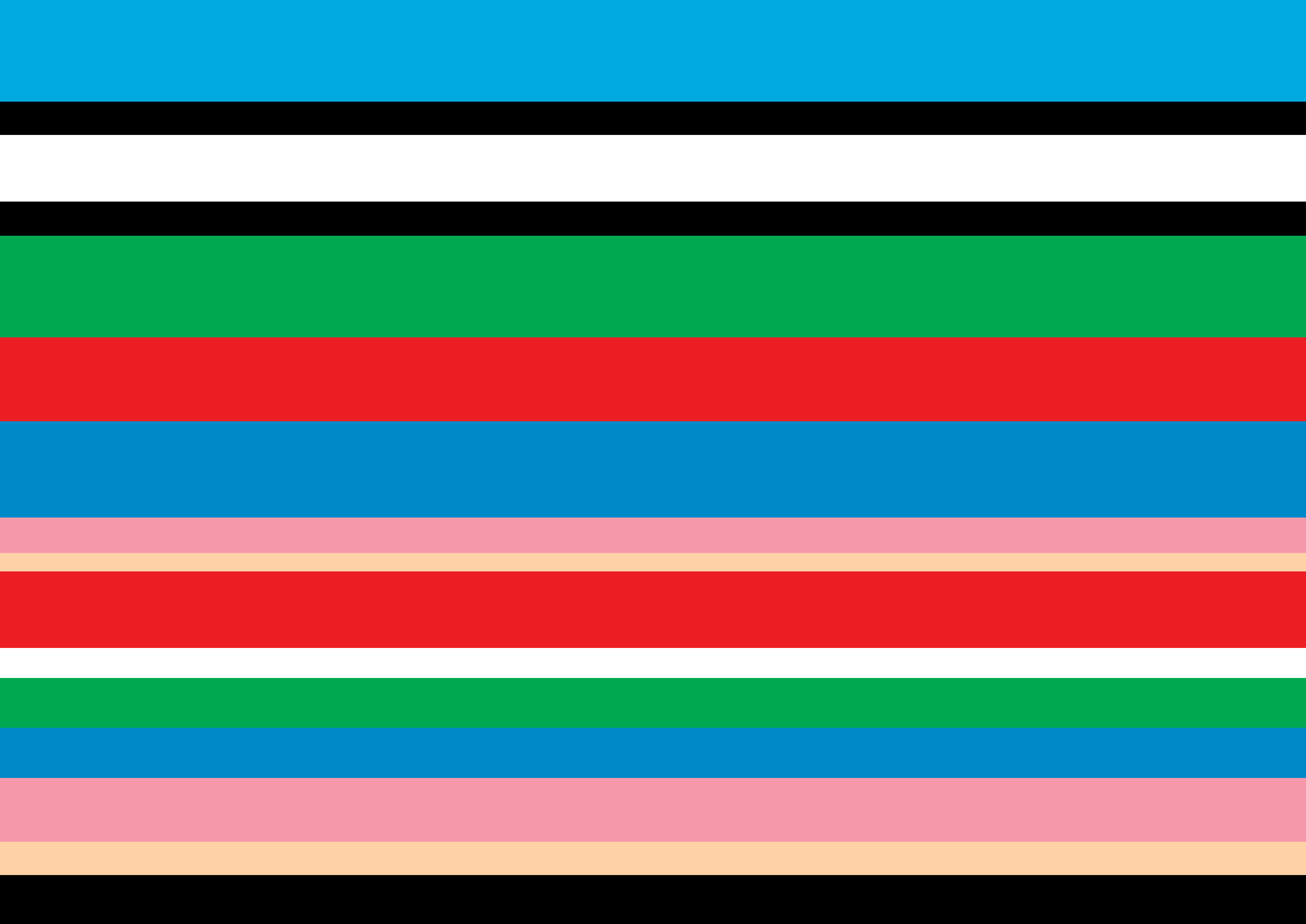


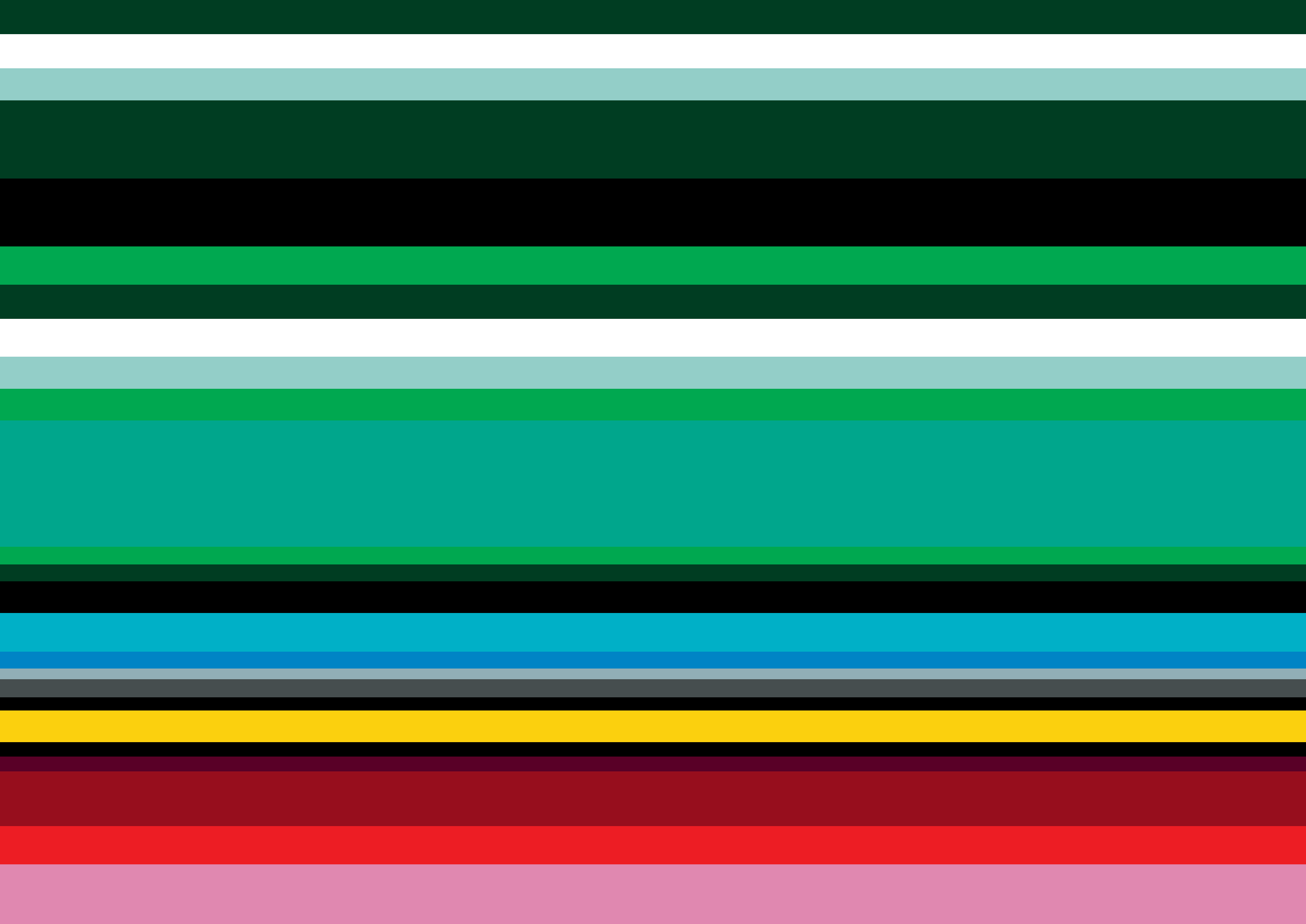


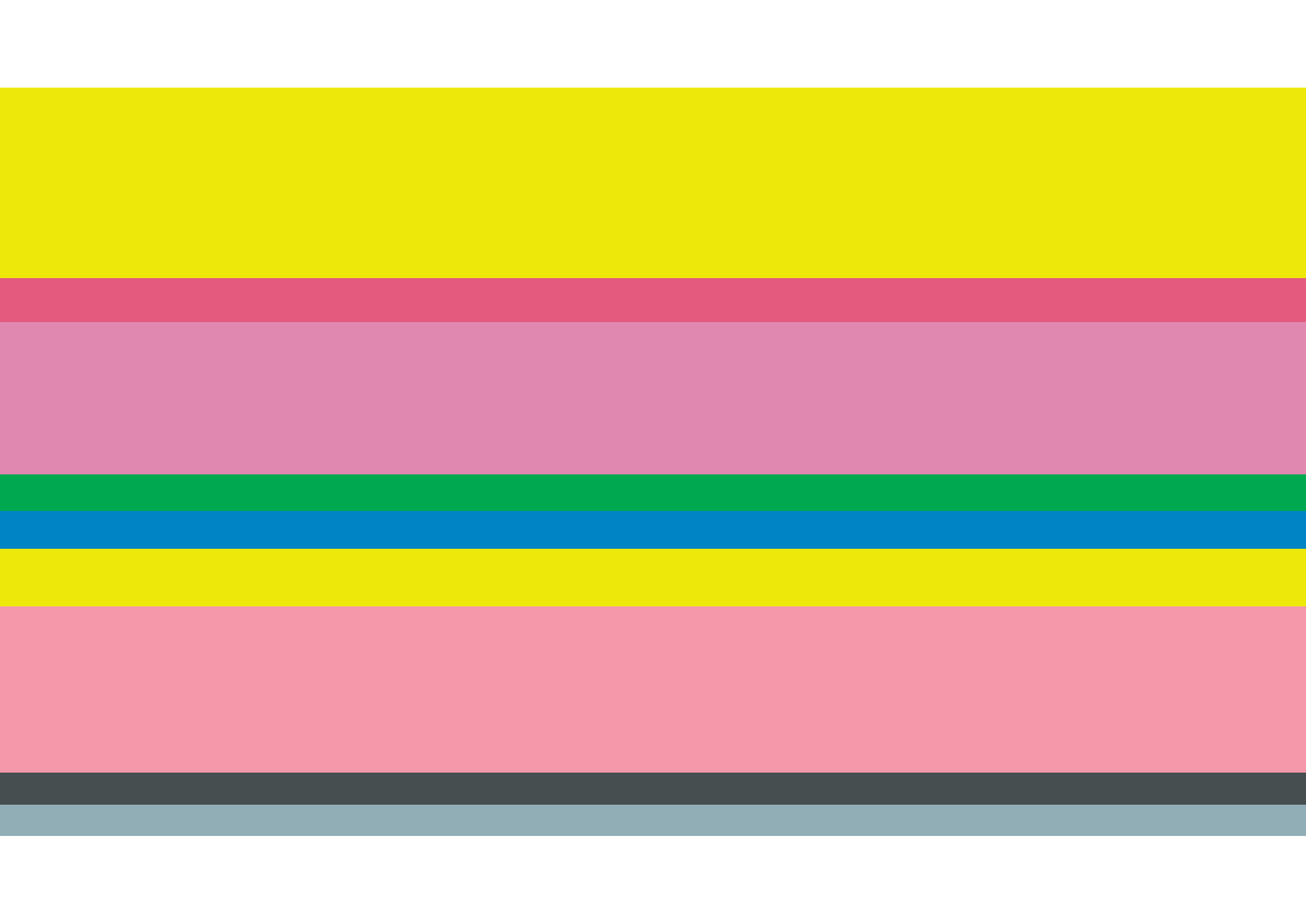




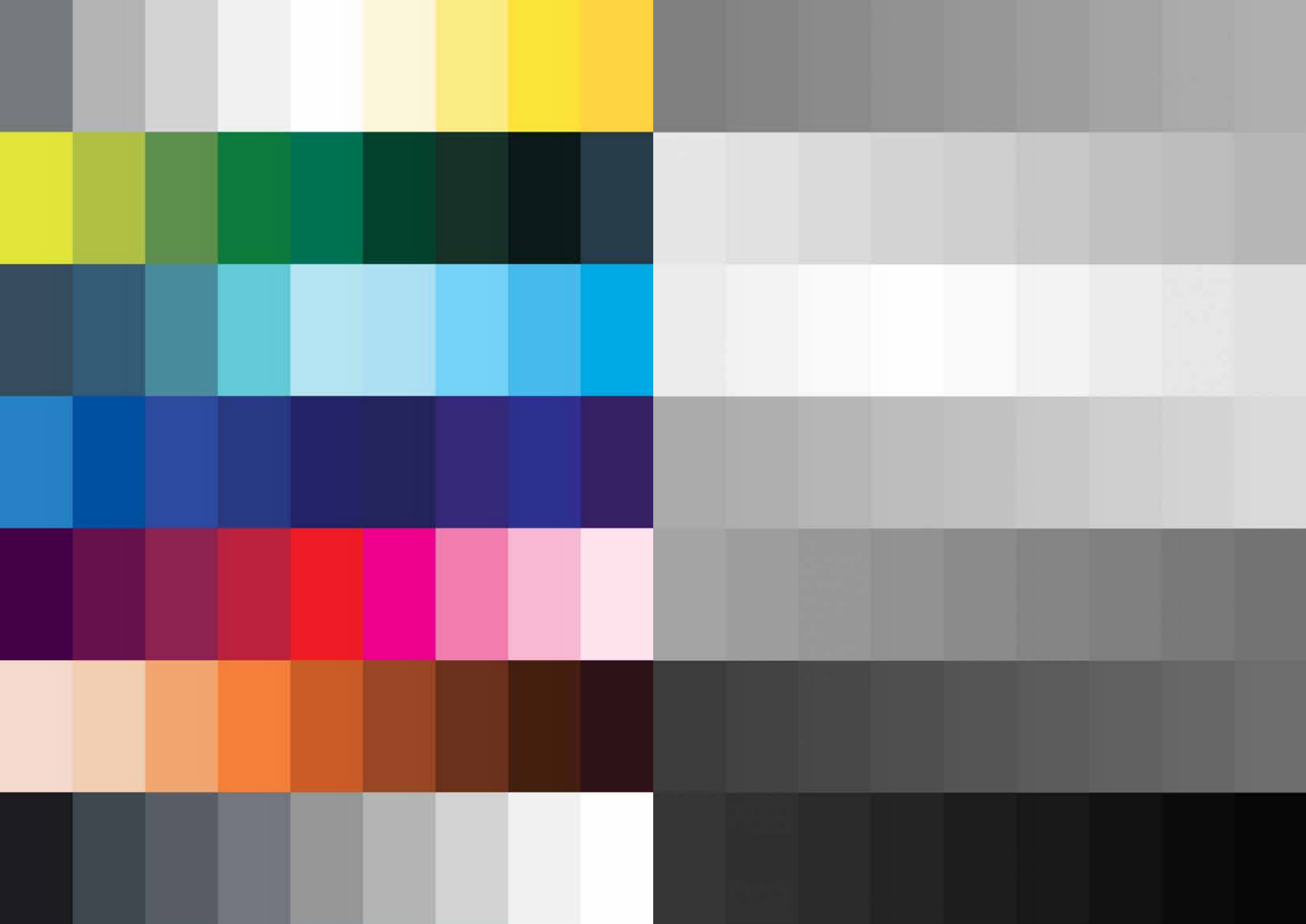












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